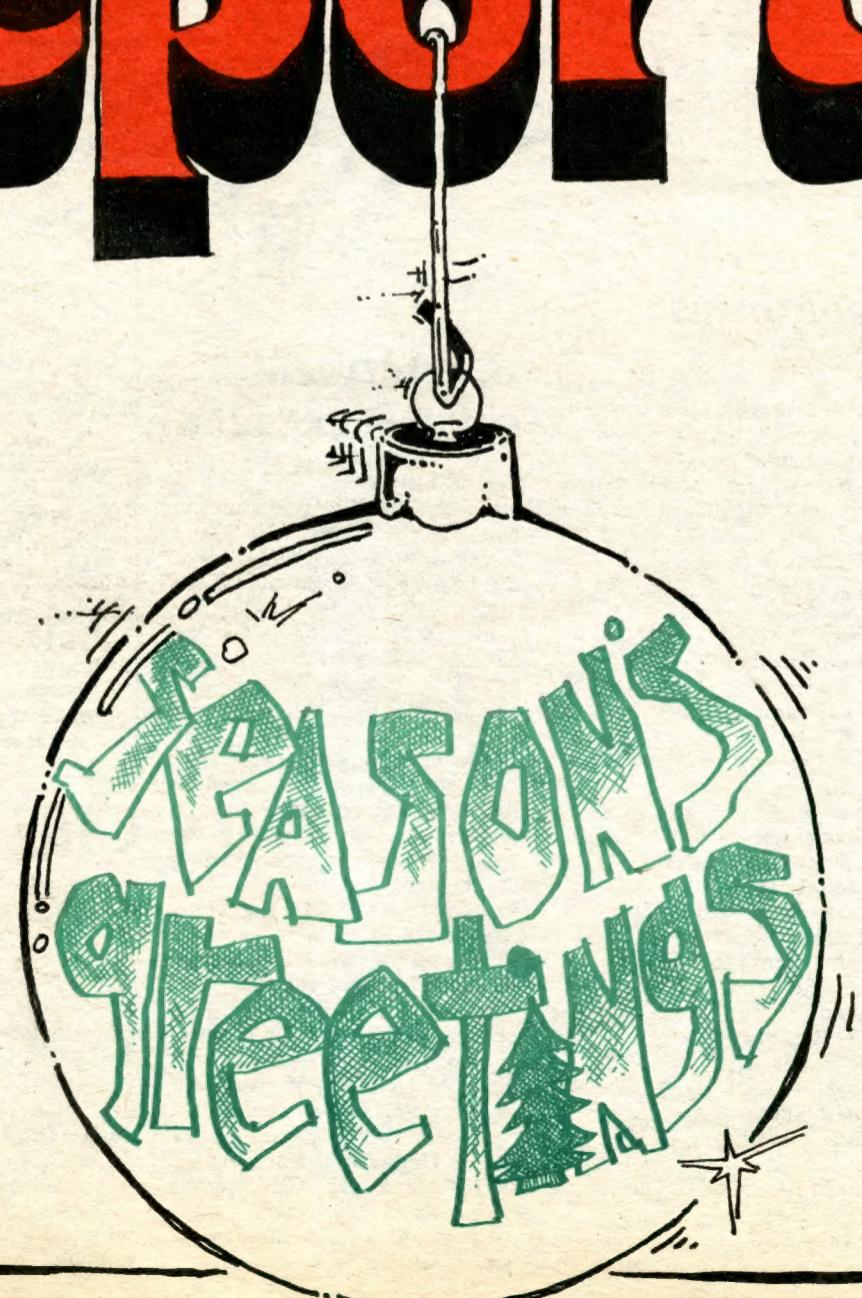


3

The thursday report



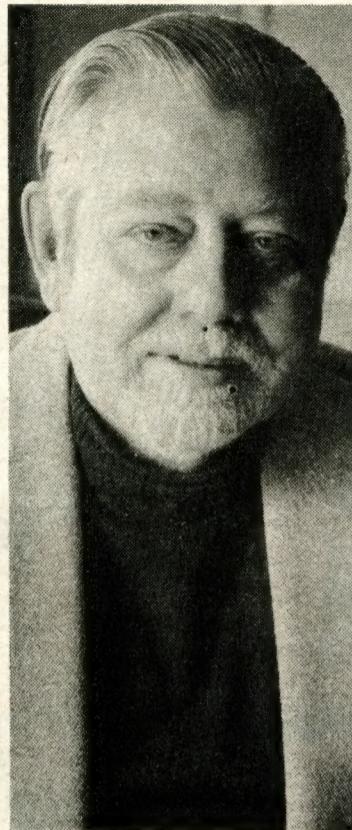
J. Russell Harper 1914 - 1983

A memorial service will be held Saturday, December 3 at 2:30 at the Church of the Messiah at Simpson and Sherbrooke for J. Russell Harper who died November 17 in Cornwall.

Harper, a pioneer in Canadian art history, taught for 12 years here until his retirement in 1979.

Harper's professional assignments took him from the University of Toronto and the Royal Ontario Museum to the tip of the Maritimes where he served as an advisor on the restoration of Fortress Louisbourg. His wealth of experience in museum work and his prodigious publishing record long ago established a preeminent place in a field of art history. Though he would blush at the reference, Russell Harper was regarded by many as the "Father" of Canadian art history.

He grew up in eastern Ontario where he had lived for the last several years. He attended McMaster University and the Ontario College of Art before joining the Royal Canadian Air Force during World War II. Later he earned his BA and MA at the University of Toronto.



One of his first professional posts was at the U of T, as Keeper of the Lee Collection from 1947 to 1952. He was also chief cataloguer at the Royal Ontario Museum during this period. Harper spent much of the fifties in the Maritimes, first at the New Brunswick Museum in Saint John, as archivist and archaeologist, and later, as curator of the Beaverbook Collection in Fredericton. In 1960 he served as an advisor on the Fortress Louisbourg project.

Harper was the author of numerous articles, publications, and books. Included among his publications are "Painting in Canada: a History," "A People's Art," "Early Painters and Engravers in Canada," and the definitive study of "Kreighoff."

He received many honors and awards such as the Order of Canada (1975), the Royal Society of Canada Fellowship (1956), grants from the Canada Council, and an Honorary Doctor of Letters degree from the University of Guelph in 1972.

He is survived by his wife Elizabeth and a daughter, Jennifer.

More 'Open Letter to the Rector' signatures

To the Editor:

I would like to add and correct the following names which were either omitted or misspelled in the Open Letter to the Rector, printed November 24, 1983, in *The Thursday Report* (p.6).

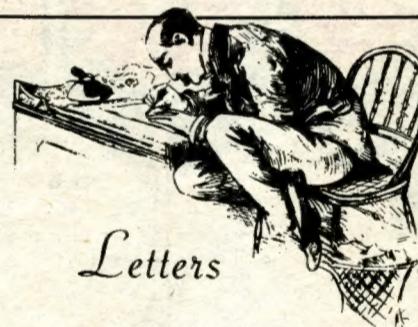
Helen Raspin
Elena Marsillo
Reggie Parry
Craig Brown
Judith Hickey
Tamara Gulezko
Nancy Torbit
Kathleen O'Connell
Linda Orrell
Frank Papineau
Betty Redwood
Pat Montpellier
Barbara Maloney
Evelyn Donnelly
Madeleine Graton
Vincent Drolet
Rod Nicholson
Maria Notarangelo
Freda Kronenberg
Richard Thomas
Rita Halliday
Marc Frigault
Rose-Marie Cochrane
Stanley Charbonneau
Lyn Lewis
Elizabeth Horwood
Denise Maisonneuve
Ann Mylchreest

Angela Wilson

And more signatories

The names of the persons listed below wish to be added to the published signatories of the "Open Letter to the Rector" which appeared in the Friday (November 11th) issue of *The Link*.

N.M. Ahmad
Harry Angell
J.W. Atwood
Anthony Emery
Paul-Emile Filion
Jack Goodwin
C.S. Kalman
Ann Kerby
Michel Laroche
Ron Mackay
S. Markiza
Patricia Morley
C.C. Potter
T. Radhakrishnan
G. Rajamannar
C.C. Rajan
V. Ramachandran
Harvey Reinblatt
E. Ronquist
Lionel Rothkrug
Steve Scheinberg
George Snowball
Richard Sommer
Katherine Waters
Syed Ahmad
Sheila McDonough
Ben Queenan
R.L. Crawford



Brecht/Weill cabaret excellent

To the Editor:

On the evening of Saturday, November 5th, my wife and I were fortunate to be members of the audience which filled the dining room of the Sir George Williams Faculty Club for the Faculty of Fine Arts production of "The Manual of Piety: A Brecht/Weill Cabaret." Directed by Joe Cazalet, four outstanding actors and actresses, aided by two fine musicians, recreated the songs, the attitudes, and the textures of a Berlin cabaret in the 1920's. It was a magical evening of theater that we will long remember. Sadly, the Brecht/Weill Cabaret was scheduled for only a few performances. Is there no way that Concordia can revive this brilliant production for a larger audience? It would be a pity if all that talent and energy was confined to such a short run.

Frank Chalk

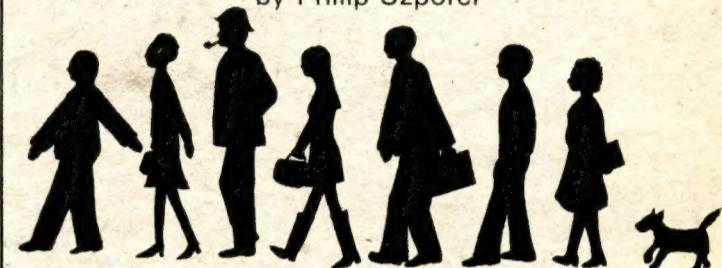
Department of History

Editor's Note: Prof. Chalk has his wish realized. The cabaret will be performed at Loyola; see ad in this issue for details.

Cameron Nish

Profiles

by Philip Szporer



Mary Townsend

Graphic Designer



For more than three years, Mary Townsend has designed the posters, pamphlets, brochures and ads which publicize the university. Townsend is the Advertising Office's only graphic designer in residence; consequently, she's busy "all the time."

"Designing is organizing," says Townsend. "It means fitting certain specifications with regard to cost and requirements, as opposed to an artist who expresses his opinions and concerns with the utmost freedom."

But she doesn't fret the long days in studio, and the imposition of a fixed budget and certain external suggestions regarding the conception of the work. Rather she has set her own guidelines: "I find out what the poster, for instance, is for; who it's directed at, and I choose what to go with. I design around the budget."

A native Montrealer, Townsend received her formal training in Visual Communication Design from the University of Alberta, which resulted in a BFA. Over the next four years, she worked as graphic designer for design studios in Edmonton and in Montreal, before accepting the position at Concordia.

Townsend finds herself in an enviable position. In Montreal with industry's head offices leaving the province, there are few opportunities available for graphic designers whose main interests are corporate design.

Says Townsend: "The university has been good to me because I've been allowed

to do so many things. You learn to work quite quickly. The opportunity to try different things, to experiment, is right there."

A Lifetime of Learning is the newest project she's working on. It's a guide for mature students from 21 to 90, composed of testimonials, photos and lots of copy. So Townsend set it up in a magazine-style, balancing aesthetics and cost imperatives. The guide represents to date one of her most challenging projects for the university, and it gives scope and expression to a lot of "what goes on in (her) head."

It's hard to imagine the rigours of the job, especially when it comes down to the crunch of printing deadlines. She readily acknowledges these limitations to the job, but she counters, "I design all day which is what I love."

"There's a little piece of me that wants people to know I'm here, and for those who do, to know that this is what I've trained for," she says quite candidly. "I've got goals and ideas ... that's what design is all about."

Christmas dinner and dance

Dancing will begin at approximately 8:30 p.m. with music by Vincent.

The \$12 per person ticket price is unchanged from last year thanks once again to the cooperation of various departments including this newspaper which have donated their service.

Tickets can be obtained from Ron Allen 4259, Bonnie Campbell 8089, Doug Devenne 526, Dorothy Houston 228, Jerry Jones 4197, Ray Kenyon 524, Linda Schachtler 4273, Larry Talbot 250.

The evening will start at 6 p.m. with a cocktail hour (cash bar) followed by dinner at 7 p.m.



Bâtissons ensemble

Concordia University, Montreal, Quebec



Building together

The Thursday Report

10th anniversary plans developing

Story-telling to be main activity

By John Morrissey

In choosing story-telling as a central activity of Concordia's 10th Anniversary celebrations next autumn, Vice-rector John Daniel has made a unique departure from the usual approach to such commemorative events.

As opposed to lavish galas catering to a select group of people, Daniel has, in story-telling, come upon a theme that promises to embrace as broad a cross-section of people as does the university's multi-cultural mix of faculty, students and administrators.

"We want to celebrate the anniversary in a way that emphasizes our sense of community at Concordia as well as our sense of community with the city at large," explains Daniel.

To do that, he plans to seek out the best-known story-tellers from within the university as well as those from the city's various ethnic communities.

Famous raconteurs from across the country, such as W.O. Mitchell, may also be brought in to take a look at the oral tradition in an academic way. The Liberal Arts College is already committed to a small series of lectures on story-telling.

"What we hope to do is identify the best-known story-tellers and have a series of events where they will come and tell their tales. We're not really that fussy about the exact nature of the stories, provided that they have to do with Montreal or Concordia," Daniel explains.

The story-telling will be divided into three categories dealing with Concordia's 10-year history, the city and its people, as well as the oral tradition itself.

English and French will be the main languages of communication so as to attract people of different ethnic backgrounds to each presentation about the city and its people.

Except in the event of presen-

ting a big name like Mitchell, the settings for most of these encounters will be cozy and informal, with brown bag lunches as the choice for tales of the university's development, and a series of evening meetings set for story-tellers from the city.

Also planned is a series of six to eight lectures given by distinguished former students of Concordia, Loyola and Sir George.

That the merger of Sir George Williams University and Loyola College was more a marriage of convenience than one blessed in heaven is a matter Daniel has taken into consideration.

"Some people at the university are worried that looking back over the merger may reopen old wounds. For that reason we don't intend to emphasize the merger. We're not trying to sweep it under the rug, but we're not trying to start up old battles.

"Instead, there will be more about how the university has been built up, about its early years. Perhaps, for example, a look at Alfred Pinsky, the former dean of Fine Arts. Starting with next to nothing, he built up one of the best faculties of Fine Arts in Canada."

Economically-speaking, this is a modest venture. But it is nevertheless "a massive organizational challenge," and Daniel says audition groups will scour the city and university for story-tellers and to identify their best tales.

Anyone interested in offering their services, or who knows of someone with a few good yarns to weave, is encouraged to get in touch with Daniel.

While Daniel concedes "there is a lot of hard work left to put in," he is optimistic the story-telling theme will "improve the spirit of community within Concordia."

See "ANNIVERSARY" page 11



The cast of "Table Manners" currently playing at the D.B. Clarke Theatre. See The Backpage for details.

Ian Westbury

Senate creates committee to study status of women

The Concordia Senate voted Friday to establish a special committee to further study the status of women in the university.

Working from a Concordia University Students Association (CUSA) proposal, Senate approved a three-year mandate for a committee which would be composed of: one CUSA representative, one graduate student, two faculty members (full time), one CUNASA rep, and an administrator.

After almost two hours of debate, numerous amendments and sub-amendments, the above was approved 25-11, with one recorded abstention.

The proposal now goes to the Board of Governors, which meets next on December 15.

The committee will evaluate the status of women at Concordia and recommend implementation of reforms directly to the rector. It will also be directed to refer any decisions which relate to academic questions back to Senate for approval.

The Senate committee will have as a springboard a 23-page report entitled *Weaving the Fabric of the Future*, published here March 10, 1983.

That report, commissioned in April 1981 by the Rector, studied

the status of women in other Canadian universities, as well as various government positions and papers.

It did not, however, provide enough data specific to Concordia, due to a lack of person power, of committee members to replace several who resigned, and "a minimal response to our calls for submissions from the Concordia community."

Weaving the Fabric for the Future did contain 67 recommen-

dations governing a wide array of women-related issues, including sexual harassment, preferential hiring, non-sexist language, salaries, and parental leaves.

The report was divided into five main topics for Senate's deliberation Friday. They were: Sexism in course material and course-related material; Women as students; Women as faculty; Should there be a position of

See "SENATE" page 11

An Open Letter from the Rector

To the staff and faculty who signed the two letters to the Rector recently published, I would like to express my appreciation for these extraordinary gestures of support and recognition. The accomplishments of this university, which I believe are very substantial, have been possible because of the devotion, the effort and the creativity of so many of you, under circumstances often less favourable than might have been hoped. These same characteristics, I am sure, will ensure the continuing development of the university.

J. W. O'Brien
Rector and Vice-Chancellor

**Patrick J. Kenniff:
An in-depth interview,
page 8**

Social service gap for poor anglos, report finds

By Louise Abbott

The issue of anglophone survival in Quebec has recently become the subject of a humorous book. But some anglophones find it hard to laugh as they try to adjust to the new realization of their minority status.

For the past three years, Professor Patricia Fitzsimmons-Le Cavalier, a post-doctoral fellow at Concordia in sociology, and her husband, sociology professor Guy Le Cavalier, have focussed their research on the dilemmas facing the anglophone and allophone populations in the province.

As part of their long-term study, the Le Cavaliers first undertook an investigation of anglophone leadership. More recently, they have completed a report entitled, "Language and the Social Service Gap."

The report was commissioned by the Surfacing the Poor Research Collective, a group of Montrealers involved in education, as well as in community and social service work. The collective was concerned that the Quebec government was overlooking the needs of the English-speaking poor in the city by allocating funds for social services in English only in areas where anglophones are highly concentrated, and failing to consider in their census allophones who speak English as a second language and prefer to use it in dealing with social services.

"In American cities," Fitzsimmons-Le Cavalier points out, "the poor tend to be in ghettos. But in Montreal, the English-speaking poor are becoming invisible. They're scattered in mixed neighbourhoods, like St. Henri, Point St. Charles, Verdun, LaSalle, and St. Laurent."

The dispersion of poor anglophones made the Le Cavaliers' research particularly difficult. In order to identify lower-income English-speaking families — defined as those having annual earnings of \$14,000 or less — the two sociologists selected a random sample of all the people in several blue-collar neighbourhoods, and enlisted CEGEP students to conduct telephone interviews of fifteen minutes each. Although they ran into a 40% refusal rate, considered normal for telephone surveys, they successfully polled more than one thousand households.

Using the Le Cavaliers' carefully structured questionnaire, the interviewers asked respondents about the frequency and nature of contact with various social service agencies and social workers. They also determined whether or not people knew the location of services, what language they preferred to use in dealing with agencies or social workers, and how available the delivery of services in that language was.

One of the Le Cavaliers' main

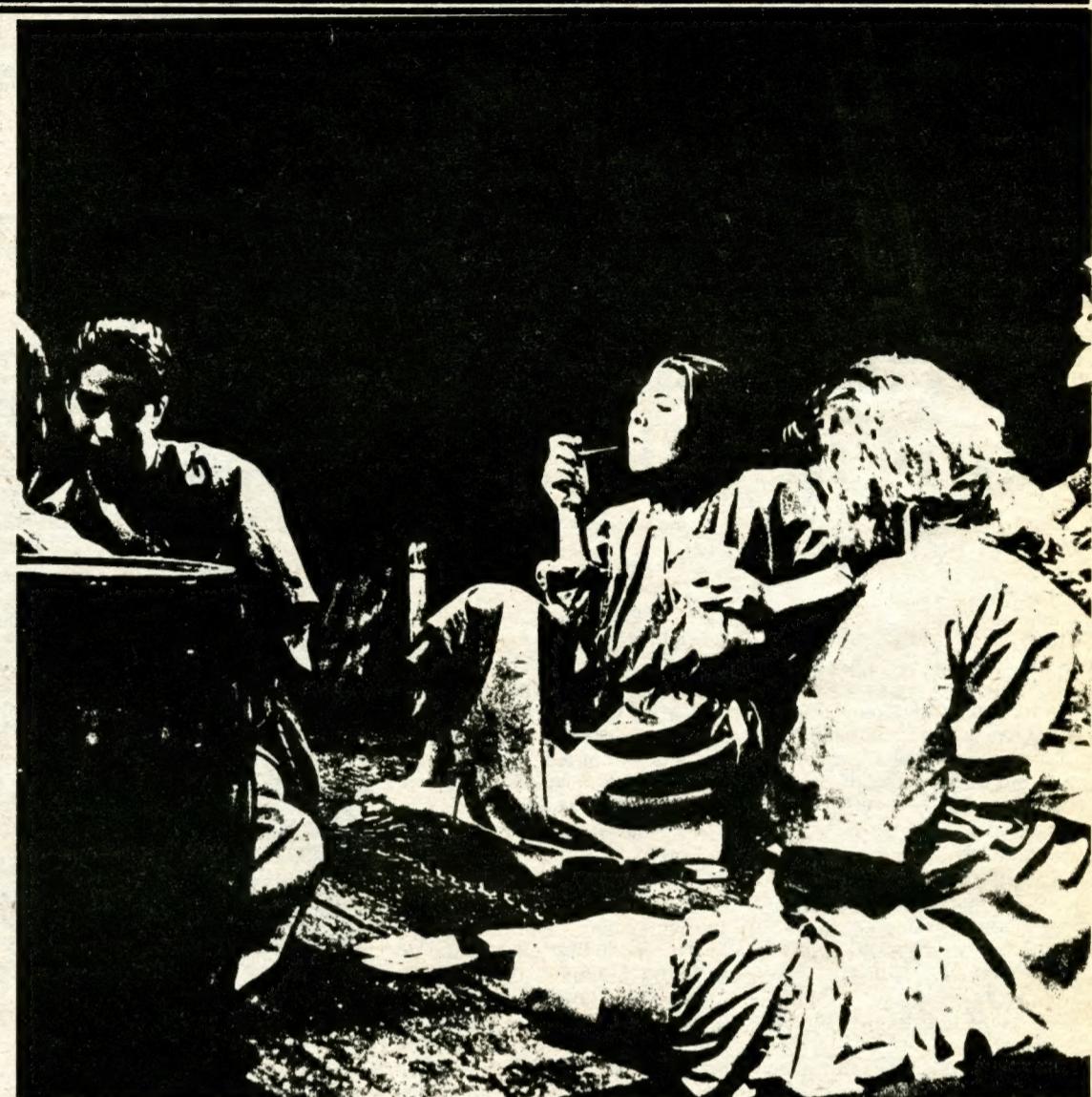
findings was that the overwhelming majority of anglophones, even if they were bilingual, preferred to receive social services in English.

They also discovered that lower-income anglophones made less use of Local Community Service Centres (LCSCs) and Social Service Centres (SSCs) than their francophone counterparts. According to the Le Cavaliers' report, for example, 11% of the poor English-speaking and 21% of the poor French-speaking living on the periphery of the City of Montreal reported that they had used a SSC once. There was a similar spread between these lower-income anglophones and francophones for the use of LCSCs and social workers' services. Not one lower-income non-francophone, in fact, reported having used an LCSC.

Why this gap in the use of social services? Part of the problem lies in lack of information. Lower-income French-speaking Montrealers are more likely to know about social services than their anglophone neighbours.

The main reason for different patterns of usage, however, appears to be the accessibility of English- in comparison to French-language services. For instance, lower-income anglophones on the periphery of the City of Montreal who were most likely to need government social services expressed the greatest difficulty in finding these in English. Three-quarters indicated that this compromised their chances of getting help for their personal and family problems.

Although they've tabled their report, the Le Cavaliers intend to continue their research on the social service gap. "It isn't easy to get hard data on a minority," explains Fitzsimmons-Le



The cast of "Female Transport" currently playing at the Chameleon Theatre. See The Backpage for details.

Cavalier. "It requires specialized sampling procedures. We've solved a number of problems, and we'd like to prepare a larger survey of low-income households, including cross-sections of the English, French, and other language groups for comparison."

What, if any, effect the Le Cavaliers' findings will have on provincial policy in social services, of course, remains to be seen.

High technology study released

Canada is not only a nice place to visit, it's also a great place to locate a high technology plant. At least, according to a study by Marketing prof K.C. Dhawan and Finance prof Lawrence Kryzanowski, this is how the federal government should be promoting Canada to high technology multinationals.

They note that despite considerable effort expended by the federal government to foster investment in Canada by foreign (mostly US) multinational enterprises, the amount of such investment has been relatively meager.

Dhawan and Kryzanowski also recommend that the federal government should develop a

program of incentives and assistance to encourage new and existing Canadian-based firms to source for the Canadian-based foreign subsidiaries. In particular they recommend that the government should provide technical, market and (re)tooling assistance.

In total, 38 recommendations were derived from in-depth interviews carried out with presidents, chief executive officers and vice presidents of 12 multinational enterprises in various subsectors of the computer industry.

The *Thursday Report* will describe the study in detail in its research supplement to be published in January.

Graduate Diploma in Institutional Administration

The Faculty of Commerce and Administration offers a Diploma in Institutional Administration for qualified applicants interested in administrative posts in the non-profit segment of the economy. The program assumes no previous formal training in administration. It is designed to provide a sound grounding in the basic body of administrative and managerial knowledge needed for practicing administrators, and an in-depth study in chosen institutional fields of administration — Public Administration, Health Administration, Arts Administration and Education Administration. Courses will be taught by professors of the Faculty and by practitioners in the field.

Entry into the program requires a bachelor's degree from a recognized university. Students are required to complete a minimum of 33 credits.

More information and application forms for January admission may be obtained by writing or phoning:

Diploma Program Director
Diploma in Institutional Administration
Faculty of Commerce and Administration
Concordia University
1455 de Maisonneuve Blvd. W.
Montréal, Québec H3G 1M8
Tel: (514) 879-4273

Telesis: Revolutionizing Concordia's telephone system

By Patricia Moser

Looking into the future is not new to Concordia, but presence with telecommunication is. Telesis, a newly formed research group, will attempt to determine a way to bring Concordia into the future in telecommunications.

Telesis (which is Greek for progress that is intelligently planned and directed) began operations on November 1. Its mandate is to plan a new digital telecommunications system that will reduce costs, improve or expand service and update Concordia's obsolete telephone equipment and to recommend a plan of action for its purchase or lease.

The members of the Telesis group, Steve Bush, Nick Ostopkevich, Bob Swezey and Frances Weller, have been selected from the Computer Centre, Audio Visual Department and Telephone Services. At present, they foresee that recommendations for a new system will be presented in September 1984.

The origins of the University's interest in a new system stems from a CRTC ruling in August 1980 which made it possible for telephone subscribers to provide their own telephone instruments. Since then, there has been a rapid growth in the "inter-connect" industry; companies which will supply and install a new system.

In the summer of 1981, the University administration determined that a feasibility study should take place and thus the Telephone Interconnect Task

Force (TITF) was born in September 1982.

Yet, TITF eventually came to the realization that it was not capable, in its format, of undertaking the gargantuan task of seriously looking into this area. Therefore, it recommended that more energy and manpower be expended to look into the question of telecommunication. Telesis, with an operating budget of \$50,000 was the offshoot of this recommendation.

The goal of the group, according to Nick Ostopkevich, is to carry out an indepth study of the existing system; look into voice and data communications needs in the University; interact with suppliers and manufacturers; design a new system; receive quotations; and eventually make recommendations as to implementation.

Steve Bush believes that a new system will prepare Concordia for the future.

"Designing a new communications system will prepare the University for the 1990's and allow it to be in the forefront of changing telecommunications technology," said Bush.

The University is also concerned with the long term reduction of cost. Frances Weller noted that in 1979 the University adopted a firm telephone policy which had the objective of reducing costs. However, despite the cutbacks, the costs are constantly escalating.

Bob Swezey indicated that an upgraded system would save money and improve services.

"Owning your own equipment

stabilizes your costs and therefore you are able to project your costs from one year to the next. Presently, the University is operating on a total budget of \$1.2 million for telephone services, and you can expect Bell to raise prices by 10% next year," said Swezey.

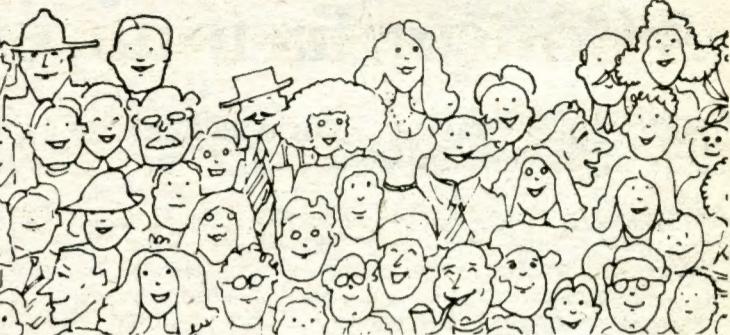
Another advantage would be to achieve a cohesive university identity. Ostopkevich noted that a unified system could result, which means that you would be able to dial one number and be linked to both campuses.

If the group recommends a new system, it will cost the university approximately \$3 million to \$4.5 million. This would cover the cost of \$1,000 per phone, as well as cable costs and the price of the Electronic Private Automatic Branch Exchange (EPABE), the brain of the system.

Members of the university community should not feel that a new system would be so advanced that they would be incapable of using it. The group feels that it is important to choose features that will be used by the university community at large. They will be endeavoring to obtain input from university departments, so that a new system would integrate all the needs.

The Telesis group will have to decide from a plethora of features. Presently, there are well over a hundred to choose from including call forwarding, conference calls, call waiting, call pick up and management control.

See "TELESIS" page 14



AT A GLANCE

Education prof **Joti Bhatnagar** was quoted in the *Kingston Whig-Standard* while attending an international symposium on intercultural counselling at Queen's University. He said that by constantly portraying the "Oxfam image" of India as a country overrun by poverty and starving children, the press is encouraging discrimination against the South Asians. But it is more than just negative press coverage that makes South Asians or East Indians the most discriminated against ethnic groups in Canada. Bhatnagar gave two main reasons for their position: they are the most culturally different and will arrogantly defend that culture, and, will being highly skilled and educated, they have succeeded in Canada Also quoted: In the *Gazette*, Management prof **Muhammad Jamal** on the positive effects of humanizing the work environment: "It's important to consider the quality of one's work life," he said. "Adding the human touch to office interiors can lead to increased worker productivity and motivation." But Jamal says that just installing plants may not be enough. "It's important to improve the working environment should good lighting arrangements as well as good physical arrangements, such as the use of plants and the spacing of desks to allow for good interpersonal relationships while maintaining a sense of worker privacy," **George Snowball**, assistant director of the Libraries, has been elected president of the Quebec Lawn Bowling Association The Chinese Student's Association is planning a benefit variety and cultural show to assist the Capital Campaign to be held in the D.B. Clarke Theatre on February 17 Where are they now? Former Theatre prof **Terry Donald** now heads the Acting Circle, a successful acting studio....

Breen statement on Enos

Vice-Rector, Academic, Russell Breen asked TTR to print the following statement:

The article entitled "Enos lied on university c.v.", which appeared on page 3 of the November 18th edition of *The Link*, contains some very serious allegations which are unfounded, defamatory and the reflection of unprofessional standards in journalism.

As the senior university official to whom Dr. Enos reports in his capacity as Director of Athletics, I would like to set the record straight on two fundamental points. First, the fact that Dr. Enos served as external consultant to the Governor of Massachusetts and to the American President's Commission on Olympic Sports were quite irrelevant in the determination of his on-going salary at this University.

Dr. Enos is judged on the basis of his creativity in initiating our academic programme in Exercise Science and of his success in directing the Athletics programme at Concordia University — a university programme which, I might add, is considered as one of the best in the country. Second, the irresponsible reporting reflected in this article on page 3 of *The Link* and which would attempt to denigrate the character and integrity of Dr. Enos, who has served for many years and continues to serve this University well, cannot be supported by the facts.

I have received letters from both the former Governor of Massachusetts and the former Executive Director of President Ford's Commission on Olympic Sports which state unambiguously that Dr. Enos served as consultant in both instances, and his significant input was greatly appreciated.

A public retraction with apologies by the two student authors of this article is the only respectable mode of behaviour which would be consonant with the gentlemanly traditions of this University.

Brecht's

Concordia University
Dean of Students Office
presents

"The Manual Of Piety: A Brecht — Weill Cabaret"

Directed by Joe Cazalet
Musical Director Anne Desrochers
In Collaboration with Alan Crossman

Dates:
December 8 at 8:00 pm
December 9 & 10 at 8:00 pm & 10:30 pm
December 11 at 7:00 pm

Place:
F.C. Smith Auditorium Lobby
Loyola Campus, 7141 Sherbrooke St. W.

Admission: Students — \$2.00 Public — \$4.00

Berlin

A Concordia innocent abroad

History prof Graeme Decarie recounts his experience in Hong Kong

By Pat Moser

Talking to History professor Graeme Decarie about his recent visit to Hong Kong is like speaking to a man who has come from beyond the looking glass and discovered that Wonderland truly does exist.

"I walked out of the hotel, turned the corner and it was everything I'd ever dreamed of. Stores were open, the streets were filled with neon signs hanging half way across it. There was a tremendous clash of colours, and every inch of the street was a store. And there were people everywhere. Every street was like the one before — I just kept walking until three in the morning. It just never ended," enthused Decarie.

Decarie was sent to Hong Kong as part of an experimental program last summer. He taught a course in Canadian history (1867 to the present), for credit at Concordia, at Shuyan College on Hong Kong Island. Five of the 17 students who took the course are now studying at Concordia.

"You might think that Canadian history is completely irrelevant to their lives, but it's not. They are passing through a colonial experience with the same imperial power and coming out of it. Their situation is not unlike what Canada has gone through," explained Decarie. "Teaching Canadian history in Hong Kong was almost like teaching Hong Kong current events."

Decarie dispelled the myth of Hong Kong being a city where the streets were filthy, and thieves and prostitutes were in great abundance.

"Contrary to the stories of hookers at every corner, I wasn't approached once in two months. Then again, that may say something about me," he mused.

One thing that Decarie found quite difficult to get used to was that people survive in that packed atmosphere by largely ignoring each other. He related an incident where he collided head on with a man on the street and sent him sprawling on the wet pavement during a heavy rain storm.

"I was going to say 'excuse me' but before I could he was up and gone. You don't apologize, you just keep on going," Decarie said.

A one day jaunt to Canton in China was also on the agenda for Decarie, and he noted that you could feel nothing but sorrow for this vast country that can't pull things together. According to Decarie there was no revolutionary fervour evident in Canton.

In fact, he felt that it was more Westernized than Hong Kong in that not a trace of Chinese clothing was to be seen, which was quite the contrary in Hong Kong.

"Their standard dress is T-shirts and slacks. Often the T-shirts were the end runs of what

they were sending to America, with slogans on them in English, which of course they didn't understand," Decarie explained. "My favourite was this respectable matron coming towards me on the street who had a T-shirt on that said 'I'm ready anytime you are honey.'"

Yet, although no revolutionary fervour was evident, signs of propaganda are. Decarie got hold of a paper entitled *The Peking Review* which headlined its lead story "The History of Friendship between the Chinese and Tibetan Peoples."

In Hong Kong, tipping is unheard of and the stores want to deal in cash, not credit.

"They don't want to lose a percentage of the sales to the credit card companies. American Express is something I very well could have left home without."

Decarie was heartbroken when he had to leave and on his last day wandered all the streets, unable to believe he wouldn't see Hong Kong again. He'd like to go back though, possibly for a year.

"Of course, I'd like to go back. There are a lot of things I haven't eaten yet. I had eels, jelly fish, quails' eggs, hundred year old eggs, shark fin soup, pigs' gristle. I didn't eat chicken feet or ducks' feet though. I drew the line there."

Well, maybe next time.



Graeme Decarie

Faculty club pulling back from long decline

By John Morrissey

When the Sir George Williams Faculty Club was a going concern, Mike Marsden recalls, it was a place where familiar faces from the university would gather regularly to share a drink (or two...) and a meal.

"The atmosphere was entirely informal," says Marsden, the club chairman. "It was an encounter space, a place where people would get together to meet and talk. Members of the administration would show up too, but the atmosphere was relaxed. It wasn't as if because the rector was there you had to watch what you said."

The time he is referring to is the early 70s, when the club's membership stood at 700, more than a third of the 2,000 university employees eligible to join.

All of the club's facilities, on the seventh floor of the Hall Building, were in full operation, Marsden remembers — the lounge, dining room, conference room, women's lounge, and most of all, the bar.

But in those days there was a sense of community and belonging and "it wasn't just a place for a cheap drink," Marsden insists.

Still, the inevitable happened, and trouble came to paradise. Members ate less and drank more. Small parties in the lounge got bigger and noisier. Quieter members left — in droves.

Into the bargain, increasing numbers of club habitués turned out to be non-members, either unaware of or unwilling to pay the annual membership fee (now \$35). Nevertheless, they were eating and drinking at the same reduced prices as those paying dues.

But Marsden says the greatest problem of all was the fact that the university began booking the lounge, a large, softly-lit room with green carpeting and deep arm chairs, far too often, leaving club members in the cold.

"It came to a crisis last year when the club was booked by the university more than half of all the available nights," Marsden shudders.

The club's nine-member executive saw this as a clarion call to take action. And over the summer they "worked like dogs," in the words of president Harold Angell, to set up new programs and rectify old wrongs.

First and foremost, they struck a deal with the university whereby it can use the lounge 12 times a year, providing the university offers alternative space for those evenings.

Secondly, they instituted a system that has non-members paying full, but still reasonable prices, while members receive a 10% discount by buying tickets for drinks or showing their cards at meals.

As well, they have revised the dining room menu considerably, spicing it up with a daily choice of table d'hôte lunchtime specials, salads, deli sandwiches and entrées such as crabmeat au gratin, quiche lorraine, two cuts of sirloin steak and poached filet of trout.

Prices are reasonable, with the table d'hôte costing \$3.24 for a three-course lunch including main course, vegetable, dessert and tea or coffee. Half a litre of red or white house wine sells for \$3.00.

Also new are special times for morning coffee and afternoon tea, with snacks available to those who may, for instance,

See "CLUB" page 14

ATTENTION:

**All Spring '84
Certificate, Diploma,
Bachelor's, Master's
and Doctoral Degree
Candidates**

If you are completing the requirements for your Certificate, Degree, or Diploma program during the Fall 1983 or Winter '84 sessions and therefore expect to be considered as a graduation candidate next Spring, YOU must inform the Graduation Office by submitting a Spring '84 Graduation Application no later than January 15th, 1984.

Students who do not apply by this date will not graduate next spring.

Obtain your form from the Registrar's Services Department on your campus and submit it to-day!

(Loyola CC214)

(S.G.W. N107)

Eastern Academy of Management meeting to be held here

By Patricia Moser

Concordia's Faculty of Commerce and Administration will play host to the Annual Meeting of the Eastern Academy of Management, the first time this event has been held outside of the U.S.

The prime function of the Academy is its Annual Meeting at which both competitively selected and invited papers are presented and discussed. Other activities will include distinguished speakers from academia and business, as well as a symposia on current topics of management interest.

For the first time, attendance of executives and managers is being encouraged. Management professor William Taylor, who is the Chairperson of the Local Arrangements Committee, in-

dicated that business people would find the proceedings useful.

"The Montreal academic and business communities will have access to a large number of experts in many diverse areas related to business research and practice, and can therefore advance their knowledge in management theory."

So far, the Academy, which in previous years has held its meeting at such institutions as the University of Pittsburgh and the University of Baltimore, has lined up as speakers, John Slocum, the President of the National Academy of Management, and Douglas Bray and Ann Howard of AT&T who will speak on Management and Motivation.

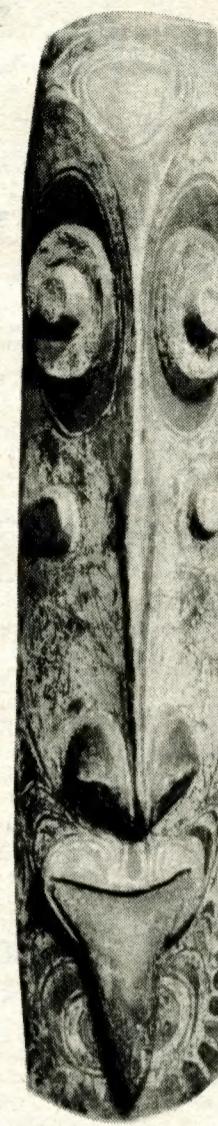
Taylor believes that it is

apropos that Concordia is hosting this event, given that the university will be ten years old next year.

"I am very pleased that we are able to hold this event next year and celebrate Concordia's birthday in a fitting way," said Taylor.

Taylor also indicated that the meeting being held in Quebec could serve as a good opportunity to establish a Quebec - East Coast connection with the academic world.

The conference will be held May 10-12 at Le Château Champlain. Further information can be obtained by contacting Prof. Taylor at 482-0320, ext. 702.



Dance open house to be held Dec. 3-4

By Philip Szporer

For Elizabeth Langley, head of the dance section at Concordia, it's important that choreography be taught in institutions of higher education.

Says Langley: "Choreography is one of the art forms in the world that gets the least attention. Nobody ever takes care of it. It's supposed to happen somehow by osmosis."

There are several 'givens' that choreographers face when they set about to do their art. Firstly, anyone who wants to choreograph has to find some company or some people who will 'give them bodies'. Secondly, choreography only lives with an audience. And thirdly, the choreography has got to be performed somewhere, and of course, the rent of a hall or a studio has to be paid, and so tickets have to be sold.

Langley feels these obstacles are not easily overcome: "The poor person who feels the urge to do this creative choreographic exposé of some idea or other finds himself on public display where tickets are being sold and the critics are present, before they have ever had any place, any womb-like place, to learn their craft."

"I feel that this is why most choreographers give up. Because the knives are sharpened by the critics, especially on the vulnerable, and because there has been no place where this person who wants to choreograph can literally learn the craft."

Some people say that choreography cannot be learned, that it can't be taught. Langley believes it can be, that students can be fed supportive pieces of information: "They can be led through methods of approaching/developing dance theatre.

They can be nurtured. They can be given sheltered places to experiment and fail, away from the public.

"Painters can paint for years locked in a room and fail a hundred times and throw their canvases out of the window, and then hang their best products on the wall. A choreographer should be able to do the same thing."

On December 3 and 4, Langley's view of the choreographer's private affair becomes a public affair when the public is invited to an Open House sponsored by the Dance Section. There will be improvisation and choreographic process workshops, and a segment of the weekend event will be devoted to the students' choreographies.

What the public will see is the exploration and learning the students' experience (in the degree program). "In your life as a choreographer," says Langley, "you should be pushing yourself as far past your boundaries as possible, exploring, and in failure, we learn. Only by finding your limitations and pushing through them do you experience any growth."

One word of note when attending the choreographic performance, when the students are 'performing their projects', there will be no applause.

Says Langley: "People in the beginning found this very strange. But I do not want within my student group the crowd pleasers, that people clap loudly to, to be the most admired. Then everybody in the class ends up producing things to get the loudest applause and they'd start writing pieces for the audience."

"And it's not the time to do that. It's the time to write what you want to write and get it out,

to have a look at it, and have it performed. I thank the students when they have finished performing. And when everybody has performed we all clap everybody."

The annual Open House is free and will take place in the Victoria School annex, 1822 de Maisonneuve Blvd. West.

Phone 879-5803 for further information.

South Pacific ceremonial objects from the collections of McGill and Concordia Universities are now on display on the Mezzanine of the Hall Building at Concordia. This is the first collaboration for an exhibition of this kind between the two Universities, and the organizers hope it will be the first of a series showing ethnological artifacts from their collections. The exhibition will run to the end of January with a hiatus for the Christmas break.

Philosophical relationship of man and woman studied

By Lise Marie Bissonnette

Philosophy professor Christine Allen has begun the second phase of what she calls a "life's work".

"I am tracing the history of the relationship between the concept of woman to the concept of man in the history of philosophy," she said. "It's never been charted systematically before."

According to Allen, there have been many studies exploring the works of one particular philosopher, or a particular school of philosophers. Her work, however, "is a history of ideas," she said.

The first phase of her research dealt with philosophers living in the period between 750 B.C. to 1300 A.D.; Allen is currently negotiating for its publication. The second phase, which she hopes to complete in the next three to four years, will carry the study forward to 1800.

Allen used four themes to guide her in her research:

1) How the male and female are opposites;

2) Whether the mother/father contribution to generation/reproduction has any philosophical consequences on sex identity;

3) Are men and women wise in the same ways;

4) Are men and women good in the same ways?

These four questions cover much philosophical ground: the first is a question of metaphysics; the second deals with the philosophy of science; the third is epistemological; and the final one deals with the theory of ethics.

In the first phase of her research, Allen found that the philosophers' theories of sex identity fell into three categories: the first is the sex unity theory, where there are no philosophical differences between the sexes. The second is sex polarity, where not only are there significant philosophical differences, but

where one sex is superior to the other. The third and final category is sex complimentarity, where there are differences but neither sex is naturally superior.

"The dominant (position) was sex polarity, but it was closely followed by sex unity," said Allen.

"We tend to think it's a contemporary issue," said Allen, "but there was much debate on the subject. Almost every single philosopher addressed it some form."

The subject, however, was dropped from academic philosophy in the 13th century, once universities were structured, said Allen. According to her, this is due to the entry of logic and mathematics into academic philosophy. "Philosophy then became interested in definition of species and not differences," she said.

"There evolved a sex neutrality perspective to what philosophy had to be," she said.

From St. Boniface to Bishop Court: A look at Concordia's new Rector

On November 3, 1983, Concordia University's Board of Governors appointed Dr. Patrick J. Kenniff, Québec Deputy Minister of Municipal Affairs, as Rector and Vice-Chancellor of Concordia University, effective June 1, 1984. He replaces Dr. John W. O'Brien, who has held the post since Concordia's creation in 1974. During a two-hour interview last Friday, *The Thursday Report* questioned Dr. Kenniff about his hopes and concerns for the future. The interview was conducted at his Montreal office in Complexe Desjardins.

By Ken Whittingham

If there is such a thing as a new breed of Québec Anglophone, Patrick J. Kenniff certainly fits the image.

At 40 years of age, Concordia's Rector-Designate is living proof that a kid from west-end Montreal can still grow up to find happiness and success working in a province that often seems obsessed with questions of language and culture.

Married to a Francophone, Kenniff would probably describe himself as a truly bilingual and bicultural person. His mother was a Franco-Manitoban from St-Boniface; his father an American from St. Paul, Minnesota. Although he grew up and was educated in predominantly English-speaking environments in the U.S., Western Canada and N.D.G., Kenniff has spent the better part of the last 15 years teaching and working in French. "It wasn't anything I planned," he says. "It's just the way things have worked out."

"I guess I've never believed in the fortress mentality exhibited by Francophones and Anglophones who think we need to build walls to protect ourselves. I feel equally at ease on the West Island or in Chicoutimi, and I don't see anything incompatible in someone working in French and still being able to maintain his or her culture as an Anglophone."

Kenniff's family, on his mother's side, traces its roots back to Manitoba's Red River Colony. During the hard luck days of the 1930s his mother followed her two brothers to Chicago, where they had established a successful oil company. She later married the general manager of the Chicago & Northwest Railway Company and settled in St. Paul. When Kenniff's father died the family moved back to Winnipeg for a time, but eventually decided to settle in Montreal. English had always been the language used around the house, but when he reached school age Kenniff enrolled in a Catholic boarding school in N.D.G. Most of the boarders happened to be French-speaking, and by the time he was seven Concordia's future rector was fluently bilingual.

Kenniff and his wife Denise, a professional translator, say they are looking forward to the move to Montreal, but at the same time

they're sorry to have to leave behind their many friends in the provincial capital. The same applies to their three children: Sophie, 9; Thomas Bernard, 6; and Louis, 3.

Mrs. Kenniff is a native of Québec City, so her attachments are especially strong, but Kenniff, too, says he will miss the community. "It's a fine place to raise children and we've always felt very comfortable there. We're a family of skiers, for instance, and we liked the idea of having the ski slopes so close to home. Moving to Montreal will probably mean changing our lifestyle somewhat, but all five of us are looking forward to the excitement that the move entails." The Kenniffs plan to keep a summer cottage they own north of the provincial capital, and, hopefully, return there for vacations to keep in touch with family and friends.

With three young children to care for, Denise Kenniff restricts herself to freelance assignments these days, her husband says, "so in that sense at least the move shouldn't affect her adversely. She can work out of home just as easily in Montréal as she can in Québec City."

Long road to being rector

The road to the Rector's chair at Concordia has been a long and circuitous one for the former Loyola College student president. After obtaining his LL.B from Université Laval in 1969 Kenniff planned to begin a career in administrative law, but the Laval law dean called one day and offered him a scholarship to do post-graduate work. More importantly, he offered the future Concordia Rector a teaching post at Laval once he obtained his PhD.

"I was working in Montréal at the time and a teaching career was the farthest thing from my mind," Kenniff says, but a chance to study abroad (at the London School of Economics and Political Science) was too good to pass up, and he accepted. On his return from London Kenniff joined Laval's Law Faculty as an adjunct professor. He was appointed director of graduate studies the following year; an associate professor in 1977; and was named associate dean for research in 1978. During the same period Kenniff joined a private law practice in Québec



• • What we have at Concordia is a microcosm of what makes the City of Montréal and the Montréal region so dynamic, so fascinating. • •

City—the firm of Dupont, Gingras, Brière & Kenniff—and began to write and lecture extensively on the subject of land management, the topic of his doctoral thesis in London.

Kenniff's expertise in the public control of land and the use of land resources brought him to the attention of the government of former Liberal Premier Robert Bourassa, and he was hired as a consultant. After the Lévesque government took power Kenniff was called back to help Agriculture Minister Jean Garon draft the province's agricultural zoning law. Soon after he was offered the post of assistant deputy minister in the Department of Municipal Affairs. When the deputy minister resigned nine months later Kenniff was asked to fill in on an acting basis. He was appointed deputy minister in 1979, and currently administers an annual budget of \$421 million.

"As was the case when I made the move to Laval, a career in the

civil service was the last thing on my mind back in the mid-70s," Kenniff says. "I had taken a two-year leave of absence from university and honestly expected to return, but one thing led to another and here I am." Kenniff says he enjoyed teaching at Laval tremendously and still misses that special interaction that occurs in a classroom between teacher and student. "It's something you can't experience in quite the same way anywhere else. Anyone who has ever taught knows what I mean."

Accomplishments in civil service

Despite his happy memories of Laval, Kenniff is justifiably proud of his accomplishments in the civil service. During his first two years in the Municipal Affairs Department the new deputy minister shepherded through the Land Use Planning Act (the first piece of legislation of its kind in Québec history); the reform of municipal democracy

legislation (with its provisions for such things as the establishment of political parties at the municipal level, funding of election campaigns and mandatory question periods at council meetings, etc...); and, lastly, the bill reforming the municipal taxation system.

Kenniff's sense of achievement about his work in Québec City has made recent criticisms about his Concordia appointment particularly galling. An editorial three weeks ago in a west-end Montréal newspaper described Kenniff as "a government agent" — feeding speculation that he must be an "anglo-péquiste" for having agreed to work for the current government.

"If it needs denying then I'll say that nothing could be farther from the truth."

Kenniff says that as far as he is concerned he works for the people of Québec — all the people of Québec — not for René Lévesque or the Parti Québécois.

"A deputy minister is not a political appointee. His job is to serve the government in power — whatever party that may be — and people who think otherwise don't know very much about the workings of government or the civil service.

"I've always been very forthright with my political masters about where I stand politically," Kenniff adds, "and it has never affected my work. When I was hired I was told by my minister that I was one of only four or five people in Québec with a specialty knowledge of law and land management. You've written a lot about the subject," he said, "now I'll give you the chance to implement some of your ideas. It was a tremendous opportunity for me."

"Furthermore I've always been a firm believer in people moving back and forth between the para-public sector, business and government," Kenniff says, "and I would have thought that such experience would be considered advantageous for an institution like Concordia."

Just how well Kenniff's government connections will serve Concordia — or, indeed, her sister universities — remains to be seen.

"Obviously there is some advantage in knowing how the government apparatus works," he says, "but don't forget that I'm employed by the Department of Municipal Affairs, not the Department of Education. If I ever succeed in convincing the government to give the province's universities more money, it won't be because of my experience in municipal affairs."

Kenniff has already received congratulatory messages from

See "KENNIFF" page 9



REPORT AND FINANCIAL STATEMENTS

AUDITORS' REPORT

**The Members of the Corporation,
Concordia University.**

We have examined the balance sheet of Concordia University as at May 31, 1983 and the statements of revenue and expense, changes in funds balances, and Capital Fund source and application of funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the University as at May 31, 1983 and the results of its operations, the changes in the funds balances and the source and application of the Capital Fund for the year then ended in accordance with generally accepted accounting principles as set out in Note 1 to the financial statements applied on a basis consistent with that of the preceding year.

**Touche Ross & Co.
Chartered Accountants
Montreal, Quebec,
August 5, 1983.**

SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES/ MAY 31, 1983

The University follows the accounting policies and practices recommended by the Administrative and Financial Affairs Committee of the Conference of Rectors and Principals of Quebec Universities.

Fund accounting

To ensure observance of limitations and restrictions placed on the use of the resources available to the University, the accounts are maintained in accordance with the principles of "fund accounting" by which resources for various purposes are classified into funds in accordance with activities or objectives specified.

Restricted gifts, grants, appropriations, endowments, and other restricted resources are accounted for separately in the appropriate restricted funds. Such funds may only be utilized in accordance with the purposes established by the source of such funds and are in that respect in contrast with operating and capital funds over which the Board of Governors retains full control to use in achieving any of its institutional purposes.

Accrual basis

Transactions are generally recorded on the accrual basis.

University and schools revenue and expense

Tuition fees are recorded as revenue in the financial year in which the course sessions are held.

Operating grants are accounted for as revenue in the financial year to which they apply. Revisions thereto are accounted for when they are definitely established.

Other fees and income, mainly interest earned and computer centre revenue, are recorded as they are earned.

Academic and other operating expenditures, including library acquisitions, are

generally recorded as they are incurred. An amount equivalent to commitments for outstanding purchase orders for materials and services is appropriated from the current year's revenue. However no provision is made for accumulated holiday and sickness benefits.

Inventory valuation

Inventories of bookstore and other materials are valued at the lower of cost as determined by the retail cost method and net realizable value. Provision is made for slow-moving and obsolete inventories.

Deferred charges and prepaid expenses

Deferred charges and prepaid expenses are generally charged to operations in the subsequent year. Improvements to leased premises are charged to operations over the terms of the related leases.

Capital expenditure grants and subsidies

Capital expenditure grants are accounted for upon Order-in-Council of the Province of Quebec. These grants are funded in due course by the issue of long-term debt to be subsidized from funds voted annually by the legislature of the Province of Quebec for this purpose.

Capital expenditure grants are recorded in the University equity account. The capital portion of subsidies is recognized upon issue of the long-term debt and it is reduced by the capital portion of the annual debt service subsidy.

Balance Sheet / As at May 31, 1983

	1983	1982
ASSETS		
Operating Fund		
Cash	\$ 383,152	\$ 130,756
Accounts receivable (Note 3)	987,578	1,158,697
Due from Province of Quebec (Note 4)	-	274,000
Inventories (Note 5)	751,750	825,732
Deferred charges and prepaid expenses (Note 6)	1,420,795	3,973,670
Due from Capital Fund	13,844,293	9,312,141
Accumulated operating deficit	2,380,620	2,333,552
	\$ 19,768,188	\$ 18,008,548
Capital Fund		
Due from Province of Quebec (Note 4)	\$ 11,613,310	\$ 10,027,654
Capital portion of subsidies granted to the University by the Province of Quebec	21,925,775	18,546,884
Fixed assets (Note 7)	95,940,203	87,619,007
	\$ 129,479,288	\$ 116,193,545
Restricted Funds		
Marketable securities at cost (market value - \$202,744; 1982 - \$165,097)	\$ 230,546	232,042
Accounts receivable (Note 3)	2,450,077	1,906,444
Due from Operating Fund	8,595,166	7,587,938
	\$ 11,275,789	\$ 9,726,424

	1983	1982
LIABILITIES		
Operating Fund		
Accounts payable and accrued liabilities	-	-
Unearned revenue	-	-
Due to Restricted Funds	-	-
Capital Fund		
Bank loans	-	-
Accounts payable and accrued liabilities	-	-
Due to Operating Fund	-	-
Long-term debt (Note 8)	-	-
Capital equity	-	-
Restricted Funds		
Accounts payable and accrued liabilities	-	-
Fellowships, scholarships and other funds	-	-
Unexpended research grants	-	-
Accounts held in trust	-	-

Statement of Changes in Funds Balances / For the year ended May 31, 1983

	1983	1982
OPERATING FUND		
Balance of accumulated operating deficit at June 1 as previously reported	\$ 2,607,552	\$ 4,581,340
Adjustments to prior years (Note 2)	(274,000)	(1,045,800)
	2,333,552	3,535,540
As restated		
Excess of expense over revenue (revenue over expense) for the year	47,068	(927,988)
Balance of accumulated operating deficit at May 31	\$ 2,380,620	\$ 2,607,552
CAPITAL FUND		
Balance of capital equity at June 1	\$ 85,506,313	\$ 83,351,755
Fixed assets written off (Note 7)	(3,947,809)	(3,233,923)
Library collections financed by the Operating Fund	1,302,990	1,283,978
Capital expenditure grants		
From the Province of Quebec	3,900,000	2,738,000
From research projects	867,957	1,256,564
Interest portion of subsidies granted to the University by the Province of Quebec	1,697,636	1,708,177
Donations and investment income	82,367	109,939
	89,409,454	87,214,490
Deduct interest expense	1,697,636	1,708,177
	\$ 87,711,818	\$ 85,506,313

	1983	1982
RESTRICTED FUNDS		
Accounts held in trust, fellowships, scholarships, and other funds		
	Unexpended research grants	\$ 4,595,097
Balance at June 1	\$ 3,429,599	\$ 4,595,097
Increase		
Donations	2,099,753	-
Grants	234,225	7,822,919
Investment income	338,948	-
Transfers from other funds	150,000	455,094
	2,822,926	8,278,013
Decrease		
Scholarships, fellowships and bursaries awarded	702,044	-
Student assistance	20,723	-
Research expenditures	-	7,304,646
Transfers to other funds	239,616	150,000
Other expenditures	501,666	-
	1,464,049	7,454,646
Balance at May 31	\$ 4,788,476	\$ 5,418,464

Statement of Capital Fund Source and Application of Funds / For the year ended May 31, 1983

	1983	1982
Source of funds		
Province of Quebec		
Capital expenditure grant	\$ 3,900,000	\$ 2,738,000
Long-term debt maturities paid by the Province of Quebec	1,621,109	120,067
Interest expense paid by the Province of Quebec	1,697,636	1,708,177
	7,218,745	4,566,244
Library collections financed by the Operating Fund	1,302,990	1,283,978
Equipment purchased with grants received for research	867,957	1,256,564
Donations and investment income	82,367	109,939
Issue of long-term debt	5,000,000	5,000,000
	\$ 14,472,059	\$ 12,216,725

	1983	1982
Application of funds		
Long-term debt service		
Capital portion, net	-	-
Interest portion	-	-
Additions to fixed assets	-	-
Increase to capital portion of subsidies granted to the University by the Province of Quebec due to the issue of long-term debt	-	-
Net (decrease) increase in funds	Represented by	\$ 14,472,059
Increase (decrease) in due from Province of Quebec	-	-
(Increase) decrease in bank loans	-	-
Increase in accounts payable and accrued liabilities	-	-
Increase in due to Operating Fund	-	-
Net (decrease) increase in funds	Represented by	\$ 14,472,059

Statement of Revenue and Expense /

For the year ended May 31, 1983

1983	1982
\$ 9,236,952	\$ 8,283,420
1,936,070	2,137,190
8,595,166	7,587,938
\$ 19,768,188	\$ 18,008,548
\$ 5,500,000	\$ 2,450,000
497,402	378,207
13,844,293	9,312,141
21,925,775	18,546,884
87,711,818	85,506,313
\$ 129,479,288	\$ 116,193,545
\$ 1,068,849	\$ 1,701,728
2,863,524	1,994,943
5,418,464	4,595,097
2,124,952	1,434,656
\$ 11,275,789	\$ 9,726,424

	1983	1982
REVENUE		
Unrestricted		
University		
Students' tuition fees	\$ 12,085,568	\$ 11,456,960
Province of Quebec operating grants	80,092,093	76,734,189
Miscellaneous fees and other income	2,142,022	1,590,243
	94,319,683	89,781,392
Student services	2,434,791	2,495,518
Schools		
Tuition fees	252,661	217,714
Ancillary services		
Bookstores	3,522,748	3,063,264
Residences and food services	510,708	468,360
Printing and reproduction services	1,181,294	1,227,779
Day Care Centre	—	11,761
Parking	80,729	81,105
	5,295,479	4,852,269
	102,302,614	97,346,893
Restricted		
Scholarships and fellowships	702,044	656,928
Assisted research grants	7,304,646	5,979,795
	8,006,690	6,636,723
Total revenue	\$ 110,309,304	\$ 103,983,616

	1983	1982
EXPENSE		
Unrestricted		
University		
Academic	\$ 58,320,803	\$ 54,589,145
Library	6,214,215	5,952,044
Registrar	3,488,917	3,477,237
Computer centre	3,005,306	2,456,106
Administration	71,029,241	66,474,532
Operational services	16,112,342	15,521,325
	94,264,622	88,822,821
Student services	2,483,938	2,445,632
Schools		
Academic and administration	288,819	278,834
Ancillary services		
Bookstores	3,512,513	3,077,118
Residences and food services	468,371	493,265
Printing and reproduction services	1,240,610	1,187,325
Day Care Centre	—	24,687
Parking	90,809	89,223
	5,312,303	4,871,618
	102,349,682	96,418,905
Restricted		
Scholarships and fellowships	702,044	656,928
Assisted research	7,304,646	5,979,795
	8,006,690	6,636,723
Total expense	110,356,372	103,055,628
Excess of (expense over revenue)		
revenue over expense for the year	(47,068)	927,988
	\$ 110,309,304	\$ 103,983,616

May 31, 1983

\$ 1,621,109	\$ 120,067
1,697,636	1,708,117
3,318,745	1,828,244
\$ 12,269,005	\$ 5,201,422
5,000,000	5,000,000
20,587,750	12,029,666
(\$ 6,115,691)	\$ 187,059
\$ 1,585,656	(\$ 788,768)
(3,050,000)	5,900,000
(119,195)	(91,945)
(4,532,152)	(4,832,228)
(\$ 6,115,691)	\$ 187,059

Summary *continued from page S-1*

Fixed assets

Fixed assets are valued as follows:

- Land is valued at cost;
- Buildings are initially valued at cost and are revalued every 50 years;
- Building alterations and improvements are capitalized and written off after one year;
- Furniture and equipment is valued at cost and is written off after 15 years;
- The full cost of library acquisitions is charged against revenue of the Operating Fund in the year of purchase and an amount equal to the full cost is added to the value of fixed assets shown in the Capital Fund and credited to capital equity;
- Depreciation, other than the above reductions, is not recorded in the accounts;
- Interest is capitalized on real estate held for construction. The interest cost is imputed based on the rate of interest in effect on the University's outstanding bank loans.

Pensions

The University has a partly contributory, trustee and funded pension plan. The current service cost portion is charged to operations as incurred.

Notes to Financial Statements / May 31, 1983

1. Adjustment to prior years				Changes during the year		
		1982	1981 and prior years	Total		
Additional grant received from Province of Quebec to cover increases in rented premises costs	(\$ 274,000)	\$ -	(\$ 274,000)			
2. Accounts receivable						
		1983	1982			
Operating Fund						
Tuition and education fees, less allowance for doubtful accounts	\$ 449,239	\$ 293,795				
Services, advances and other	\$ 538,339	864,902				
	\$ 987,578	\$ 1,158,697				
Restricted Funds						
Natural Sciences and Engineering Research Council grants	\$ 2,254,375	\$ 1,804,879				
Formation de chercheurs et action concertée	\$ 58,046	(44,921)				
Medical Research Council of Canada	\$ 133,976	146,486				
Other accounts relating to funds held in trust	\$ 3,680	-				
	\$ 2,450,077	\$ 1,906,444				
3. Due from Province of Quebec						
		1983	1982			
Operating Fund						
Current year operating grant	\$ -	\$ 274,000				
Capital Fund						
Capital grants	\$ 11,613,310	\$ 10,027,654				
As of May 31, 1983, the 1982-83 capital grant has not been approved by Order-in-Council.						
4. Inventories						
		1983	1982			
Bookstores						
Books	\$ 526,508	\$ 555,359				
Supplies	\$ 104,783	156,685				
	\$ 631,291	712,044				
Stationery and supplies	\$ 102,663	113,688				
Fine arts bookstore	\$ 17,796	-				
	\$ 751,750	\$ 825,732				
5. Deferred charges and prepaid expenses						
Improvements to leased premises	\$ 119,590	\$ 3,344,194				
Insurance	\$ 90,343	85,899				
Other expenses and deposits	\$ 1,210,862	543,577				
	\$ 1,420,795	\$ 3,973,670				
Improvements to leased premises amounting to \$2,984,124 were transferred to fixed assets due to the purchase of the premises during the year.						
6. Fixed assets are as follows:						
		1983	1982			
Land	\$ 13,559,883	\$ 13,001,863				
Buildings	\$ 42,658,815	36,027,477				
Building alterations and improvements	\$ 1,328,075	1,073,610				
Furniture and equipment	\$ 17,258,199	17,683,816				
Library collection	\$ 21,135,231	19,832,241				
	\$ 95,940,203	\$ 87,619,007				
Changes during the year						
Additions						
Land	\$ 558,020	\$ 848,700				
Buildings	\$ 6,631,338	182,107				
Building alterations and improvements	\$ 1,328,075	1,073,610				
Furniture and equipment	\$ 2,448,582	1,813,027				
Acquisition of library volumes, financed by the Operating Fund	\$ 1,302,990	1,283,978				
	\$ 12,269,005	\$ 5,201,422				
Reductions						
Building alterations and improvements	\$ 1,073,610	\$ 1,196,356				
Furniture and equipment	\$ 2,874,199	2,037,567				
	\$ 3,947,809	\$ 3,233,923				
Net increase	\$ 8,321,196	\$ 1,967,499				
Interest capitalized on real estate during the year amounted to \$615,223 (1982 — \$737,053).						
7. Long-term debt						
		1983	1982			
10 1/2 % Series "A" Bonds maturing May 3, 1986	\$ 5,000,000	\$ 5,000,000				
9 1/2 % Series "B" Bonds repayable in five equal annual instalments commencing on May 15, 1979	-	100,000				
18 1/2 % Series "C" Bonds maturing on October 26, 1984	\$ 5,000,000	5,000,000				
11 1/2 % Series "D" Bonds maturing on March 22, 1988	\$ 5,000,000	-				
10 % Series "B" Bonds maturing on May 15, 1988	\$ 2,500,000	2,500,000				
9 1/2 % First Mortgage Bonds repayable on December 15, 1982	-	1,500,000				
5 1/2 % Mortgage loan from Canada Mortgage and Housing Corporation, repayable by semi-annual payments of \$52,622 including interest to March 1, 2014	\$ 1,625,775	1,646,884				
8 % Debentures repayable in five equal annual instalments of \$560,000 commencing March 1, 1990	\$ 2,800,000	2,800,000				
	\$ 21,925,775	\$ 18,546,884				
• Hingston Hall is pledged as security for the repayment of the mortgage loan from Canada Mortgage and Housing Corporation.						
• The subsidies granted to the University by the Province of Quebec for the repayment of long-term debt have been assigned to the respective creditors.						
8. Commitments						
Lease agreements having an initial or remaining term of more than one year exist for premises and equipment. The rental payments for the next five years ending on May 31 are as follows:						
	1984	\$ 3,721,617				
	1985	3,245,253				
	1986	3,169,763				
	1987	1,740,834				
	1988	1,307,077				
		\$ 13,184,544				
Current government policy is to provide for such rentals in the operating grants.						
9. Comparative figures						
Certain of the 1982 figures have been reclassified to reflect the presentation adopted in 1983.						

Université de Montréal Rector Paul Lacoste; Université Laval Rector Jean-Guy Paquet (Kenniff was involved in the selection process at Laval that resulted in Paquet's election); McGill Principal David Johnston (himself a former dean of law at the University of Western Ontario and recently appointed to a second term as Principal); and Rector Alphonse Riverin, the founding President of the Université du Québec and currently Rector of the U du Q at Chicoutimi.

Concordia's future rector knows the last three men personally, so it is unlikely he will feel like a completely "new boy" when he sits down for his first CREPUQ (The Conference of Rectors and Principals of Québec Universities) meeting in 1984. Indeed, Kenniff's personal contacts — both in Québec and across Canada — include a wide range of academics, politicians and business leaders. In most cases they are associations that date back to his student days.

As President of the Canadian Union of Students in 1965-66 the Ottawa-based Kenniff travelled the length and breadth of the country, meeting university presidents and corporate sponsors as well as student leaders. "I lived on starvation wages, but it was a wonderful education. Whether the perceptions I formed back then will significantly affect my outlook as rector, I don't really know. That was an awfully long time ago, after all, but certainly it taught me what an important role students play in any university.

"Despite what has been written about me of late as having been a student radical, we were actually a very conservative group." In fact, most of Kenniff's colleagues from that era have gone on to very comfortable "establishment" jobs. "I suppose saying all this will blow my image with the student press," he says, "but I'm afraid it's the truth."

"Those were the days before the Vietnam War. We spent all our time lobbying for educational issues — things like the Canada student loan program. We weren't concerned with the wider "political" issues. (One exception was a brief Kenniff presented to the Royal Commission on Bilingualism and Biculturalism). In many instances we obtained corporate funding for the conferences and seminars we organized — something that would have been unthinkable just two years later because of the Vietnam situation."

Corrects the record

Kenniff also took advantage of his *TTR* interview to correct one other error that appeared in print recently; namely, that he led the Laval Law Faculty out on strike in 1976.

"I was out on strike all right; it lasted for four months as I recall and it really hurt my pocketbook, but all I did was respect the picket lines. I wasn't involved in any leadership role."

Concordia's future Rector has very definite views about unions



in the university milieu. "As with any sort of unionism, faculty unions provide valuable services," he says. "They can and do protect professors' rights and improve working conditions. But unionism as it exists on the shop floor is incompatible with higher education.

"What I mean by that is if we use the lowest common denominator; if we try to quantify to an excessive extent what university teaching is all about, we will destroy initiative; the whole exercise becomes stifling and counter-productive.

"Looking back on the Laval strike nothing at all was gained — back then or in the years since.

"I don't believe in absolute tenure for the same sort of reasons. If you don't maintain incentives in the system you simply encourage professors to sit back and do nothing. It's already happened at other universities, so we must devise some means of ensuring that faculty members are assessed periodically by other faculty members — irrespective of the fine print in their contracts."

That being said, Kenniff is very concerned about Concordia's protracted first contract negotiations with its faculty. "We must get this arbitration business behind us," he says, "and soon.

The faculty have already suffered materially to a considerable extent, and I know that I'm never going to be able to work in a meaningful way with them — that we're never going to get together as an institution — as long as the arbitration is outstanding."

Kenniff says he still hasn't worked out any plans with John O'Brien about transferring the reigns of power; nor has he given any detailed thought to how he will meet with the University community to begin what will be — at the very least — a six-month learning process about Concordia and its operations.

Allowing for the usual time constraints ("after all, I'm still holding down a full-time job in Municipal Affairs") Kenniff did issue a clear message to the Concordia community, however, that he is "willing to meet with anyone from the University who wants to meet with me. I'm looking forward to hearing what people have to say."

Considering that Concordia has about 27,000 students, faculty and staff, not to mention more than 100,000 alumni members, parents of students and friends of the University, Kenniff may live to regret making such a blanket statement, but the soft-spoken deputy minister says with a grin that if worse comes to worst "we can do it the way they do in government."

"Everytime a new minister is appointed the deputy minister is ushered in and asked to provide an in-depth, all-inclusive briefing about what's happening in his area of responsibility — in 25 words or less."

Kenniff has already attended two receptions at Concordia since his appointment was announced. The first was hosted by Board of Governors Chairman Donald W. McNaughton to allow Kenniff to meet informally with the other board members; the second was the annual meeting

and dinner of the Advisory Committee to the Rector on Public Affairs. Kenniff has been a member of the Advisory Committee since its inception in 1981. He also sits on the Board of the School of Community and Public Affairs. Rector John O'Brien took advantage of Kenniff's presence at the Advisory Committee dinner to introduce him to the University's senior academic leadership and wish him well in the years ahead.

Used to long working days

Described by some as having boyish good looks, Concordia's future rector is charming and easy-going in conversation, but he is obviously used to working long days and will likely be demanding of those around him. To keep in shape he plays tennis two or three mornings a week (between 7 a.m. and 8 a.m.) before heading off to work, and he also tries to arrange doubles matches with his wife (although presumably at a more civilized hour) whenever they can spare the time.

"I don't think I've ever held a straight 9 a.m. to 5 p.m. job in my life," Kenniff says, "and I don't expect that my duties at Concordia will be any different in that respect."

Just how much of a change in leadership style Kenniff will bring to Concordia is open to debate, but he does say that he believes in team work and in delegating authority — providing he has confidence in those doing the job. "I'll be looking for competence, trust and loyalty from my colleagues. By loyalty I don't mean subservience," he adds. "I expect people to be forthright."

In response to a specific question about how he perceives the division of responsibilities among the rector, the vice-rectors and the deans, Kenniff said that "in

any organization I believe you have to start out by deciding who makes decisions about what. Allowing for some overlap, everyone should have his own areas of responsibility. The deans are not the rector, after all, and vice-versa, but if people find that their areas of responsibility are not sufficient we'll see what we can do to change that. I have no corner on truth or public policy," Kenniff added, "and I'll co-opt any energies I can."

With proposals already being considered by the Board of Governors and others to reshuffle certain vice-rectoral responsibilities; to create a single position of vice-rector (academic); a single dean of arts; and to restructure other areas of Concordia's administration, Kenniff will likely find himself in the position of being able to choose far more of his leadership team than is generally the case with incoming university heads. "Obviously that's an enviable position for anyone in a senior management role," but Kenniff adds that he doesn't believe in change for change's sake.

He indicated, however, that he expects to be consulted and provide input on any major decisions made between now and the time he assumes office.

"That shouldn't be interpreted

as meaning I intend to start reversing all kinds of policy positions already adopted — on the contrary. As long as I'm convinced that decisions were properly made on the basis of full knowledge, then by all means we should proceed. I certainly don't intend to stall decisions simply because the new rector isn't yet ensconced in Bishop Court."

As to what kind of university Kenniff wants Concordia to be, the Rector-Designate says he sees it as very much a "Montreal-related" institution. "Concordia's strengths lie in its ability to serve the Montreal community, and if it does develop a national or international role in certain areas, it will only do so as a spin-off of fulfilling its primary mission."

Dismisses doomsday scenarios

Dismissing frequently heard doomsday scenarios about the future of English-speaking Quebecers, Kenniff says he is convinced there will continue to be an important Anglophone community here, "and that means it is essential to maintain strong English-language institutions — particularly those like Concordia with deep roots in the community."

"What we have at Concordia — and I'm not just referring here to the Sir George Williams campus — is a microcosm of what makes the City of Montreal and the Montreal region so dynamic, so fascinating. Concordia University is very much a reflection of the Montreal reality. I think we have to take advantage of that to design academic programs that will distinguish us from the other three universities in this city."

"We are not only competing with McGill, after all; let's not forget about UQAM and U de M. Just check the admission figures. About 20% of our students are recruited from Francophone CEGEPs. That in itself should tell us we have no future in appealing to a strictly Anglophone clientele."

Department of Education plans notwithstanding about encouraging co-operation among area universities, Kenniff says there is still room in Montreal for four distinct universities. "Obviously we have to eliminate duplication, if it exists, but we also have to guard against the danger of destroying quality education in the name of producing a more efficient (i.e. a cost-effective) product."

"Using a hypothetical example, what good would it do to merge, say, all four departments of French in Montreal into one mega-department if the quality of instruction is lost in the process? There has to be room for diversity in higher education."

Kenniff also believes that Concordia has a long way to go in developing its research capabilities. "We have more PhDs on our full-time staff than any other Québec university, yet we also have a very low level of research funding. Something has to be done to correct that anomalous situation."

See "KENNIF" page 10

KENNIFF
continued

ly. I believe there is a strong link between graduate studies and research on the one hand and undergraduate programs and teaching on the other. In other words, if we want to keep good faculty at Concordia we must give them an opportunity to do good research. Undergraduate education improves in direct relation to an institution's ability to provide that capability.

"Looking at the University as a whole, it appears to me that Concordia's best links up to now have been developed with the private sector, not with government agencies in Québec City or Ottawa. There's nothing wrong with that, of course. In fact, it's quite laudable. But if funds are available for research from either level of government then we're duty-bound as an institution to promote our faculty members and encourage them to go after those funds. We have a right to our fair share of whatever dollars are available."

Universities have civilizing function

During the first of his two Search Committee interviews for the position of rector, Kenniff told the committee members that the greatest danger facing higher education during the next 30 years is a societal perception (one that is reflected by government) of the lessening importance of universities to our future.

"As the population ages more and more there will be a continuing shift in emphasis away from the young, yet that shift is wrong and very dangerous. Universities, after all, are not just there to provide fodder for the job market. They also have a civilizing function in our society and we can't let that go down the tubes. It has to be a fundamental concern of everyone involved in higher education."

"Cutbacks in government funding during the past three to five years have affected all Quebecers, of course," Kenniff says; "I had to endure them in my area, too. But I think the universities probably did suffer more than most. We have to do more to try to correct that situation."

On the subject of the Search Committee interviews, Kenniff would only say that "they were conducted most professionally. I've participated in a number of selection committees, both at Laval and in the civil service, and I thought the Concordia group asked all the right questions. They were difficult questions in some cases, and the committee members obviously expected to get the right answers, but that is to their credit." He also confirmed that he did not apply for the rector's job. Ken-

niff said he was approached by someone from the Concordia community and agreed to allow his name to stand in nomination. "As far as I know the same holds true for all the candidates. I don't think anyone actively sought the job."

Kenniff is obviously dismayed by the fact the names of the other candidates were leaked to *The Link*, *Le Devoir* and *Le Soleil*, "not only for the embarrassment it caused but because it may make it more difficult in future to attract outside candidates to senior management positions at Concordia."

"I personally told (Board of Governors Chairman) Don McNaughton that I would withdraw my candidacy if my name were leaked. There was no way I could hold down this job while undergoing a public screening — and I don't see how anyone else could either."

"I know some of the other candidates personally and I have a tremendous amount of respect for all of those whose names have come out. It must have been very embarrassing for all of them." Kenniff says the release of their names was "gratuitous, unnecessary and potentially dangerous in that it compromised the entire selection procedure. The whole episode was very unfortunate indeed."

The Board of Governors is currently analysing the University's selection procedures for all senior administrators, and Kenniff says he intends to provide whatever assistance he can. "In particular I think there may be a need to revamp the timetables used by the Evaluation Committee and the actual Search Committee."

Kenniff also says he was annoyed by the implication in one of the *Le Devoir* articles written about his appointment that "a gang from Loyola" had pulled a fast one on the Sir George types by getting one of their boys into the rector's chair. "That idea is completely specious and ridiculous. My commitment is to Concordia," Kenniff says, "not to Loyola or Sir George Williams."

"It is unfortunate that some in the community still perceive this University as a downtown operation with a west-end annex, but the fact that they do means more will have to be done to develop and exploit the advantages of the west-end campus." One of the points mentioned in the recent University Mission and Strategy Development Study was a suggestion that more be done to develop a full two-campus operation. "If that means moving some departments around in the best interests of the University as a whole, then let's do it." Let there be no doubt about it, Kenniff says. "Concordia is a two-campus operation — period. But that doesn't preclude our working to develop a true Concordia identity at the same time."

"And that identity is developing. Granted there is still a large percentage of faculty members on both campuses who were here before the merger, and it is only natural that they feel a special kinship for their former institutions, but we have to work to overcome those divisions."

Fisheries unemployment studied by Concordia profs

By Lise Marie Bissonnette

Two Concordia sociologists, James Gavin and Marilyn Taylor, are conducting a study designed to examine the social and psychological impact of unemployment on the individual and community level.

The project, sponsored by the ministry of Fisheries and Oceans, is called "Individual and Community Adaptation to Atlantic Fishing Industry Reductions"; it is a qualitative examination of how communities react and adapt to changes in government policy.

There are presently plans for massive restructuring of the Atlantic and Pacific fisheries. "Many one-industry towns have closed their plants or have changed from off-shore (year-round) to in-shore (seasonal)," said Gavin.

Gavin said their study would be a first for the Ministry. He said most studies about the effects of unemployment are statistical studies designed to find causal relationships between unemployment and other factors, i.e. divorce rates.

Gavin and Taylor are using two communities in Newfoundland — Fermuse and Dildo South — as their targets of study.

"We're doing analysis through interviews and archival research of the community process," said Gavin. So far, they have conducted about half of the 60 lengthy planned interviews with the villagers, and have spoken to all the community leaders.

Both communities have been touched with the loss of employment, but their cases are not so clear cut.



Marilyn Taylor

"It's more complex than just the cutting out of fish plants. In Fermuse, for example, the plant had a shutdown last year. It has since reopened but not to full production, so you have unemployment," said Gavin.

In Dildo South, the plants were operating marginally during the summer, but now have mostly closed down.

"So what you have is a prolonged, ambiguous situation," he said, adding that ambiguity is one of the biggest stresses we can experience.

Gavin and Taylor are using a four-phase model developed by Taylor herself to analyze what distinguishes communities who can cope with loss of employment from those who are unable to do the same.

"When a person is confronted with major change, that person goes through a cycle of experiences. That particular adap-

tation process occurs over time; a person has different requirements at different times," said Gavin.

The first phase of the model is the divergence stage. The person is first confronted with a major transition such as loss of employment. This stage is characterized by shock, withdrawal and anger.

The second phase is one of engagement, where the person begins to deal with the situation at hand. Next comes the convergence stage, or what Gavin calls the 'aha!' stage. Here, the person recognizes the situation for what it is and begins seeking information and resources.

The final phase is one of detachment, where the person is more at ease with the situation, and has a new perspective which he or she can relate to other ideas and situations.

By using this model, Gavin and Taylor hope to accomplish the following:

1) to determine what makes an individual more vulnerable or at risk of deterioration;

2) what makes a community more vulnerable or at risk of deterioration;

3) what are the phases of adaptation to employment loss for the individual; and

4) what are the phases of adaptation to employment loss for the community.

"If you know what the phases of adaptation are, then you know the needs (of the individual/community)," said Gavin. "Then you know when to intervene and how."



James Gavin

Next
TTR:
January
12, 1984

PARIS

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ANNIVERSARY

continued

The work began over a year ago, when Daniel and a committee of 10 others began soliciting members of the university community for ideas on possible events.

It was English professor Leonard Mendelsohn who suggested the oral tradition as a central theme for the celebrations, which will run from September until Christmas of 1984.

Daniel says that due to the financial situation facing not only Concordia, but all Quebec universities, the budget for the anniversary is not expected to exceed \$40,000.

Other activities include:

- A fall convocation, which is tentatively planned for the official installation of Dr. Patrick Kenniff as rector of the university. Also at this time will be the presentation of 10th anniversary teaching awards to full-time faculty and the presentation of honorary awards.
- The production by the audio-visual department of a 20-minute film about Concordia to be used as part of the celebrations as well as for future recruitment of students.
- An opening ceremony involving a limited open house, an inter-campus run, street fairs (requiring the closure of Sherbrooke Street at Loyola and McKay Street at Sir George), campus walkabouts with the rector, concerts, the premiere of the film and presentation of 10th anniversary teaching awards for part-time faculty.

While no funds for advertising the anniversary have been budgeted, Daniel is sure that many of the events will likely be of interest to the city's media as news events.

For the most part, he expects knowledge of the celebration to spread by word of mouth, in keeping with the oral tradition.

- A closed competition among selected Fine Arts students for the design of a symbol or logo suitable for use in advertising, general information 3-D display, buttons and T-shirts.

- Cultural activities presented by the faculty of Fine Arts with particular emphasis on the work of Concordia graduates in the area of concerts, plays and artistic exhibitions.

- A road show that will tour major shopping centres in the city featuring a basic exhibit accompanied by special events sponsored by various departments of the university.

- A short text on the 10th anniversary that will be printed at the beginning of the 1984/85 calendar.

- Alumni chapter events in cities from San Francisco to Hong Kong, in an effort to include former graduates in the celebrations. Commemorative Concordia diplomas will be given to those who graduated before the merger, the capital campaign will be promoted and an alumni directory will be published.

- Involvement of current students, with student groups like CUSA being asked to link special events to the anniversary.

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For the most part, he expects knowledge of the celebration to spread by word of mouth, in keeping with the oral tradition.

Grad student succeeds as author

By Paul Serralheiro

There is a new star in the firmament of Canadian Literature. Her appearance on the scene of Canadian Letters came with the presence of three of her stories in *Coming Attractions*, an anthology edited by David Helwig and Sandra Martin published by Oberon, and by *The Chinese Coat* (one of the anthologized stories) which appeared in *Saturday Night*.

Her appearance was celebrated recently by the Periodical Distributors of Canada who presented her with an award for top entry for magazine fiction 1983. The author was drawn to Toronto for presentation ceremonies, and mingled there with celebrities of Canadian publishing.

Sharon Sparling is this new star, and she is a graduate student in the creative writing program at Concordia University.

Sparling's characters are

unlike herself. How does she create her characters? Is it from her experience? Sparling believes in what she calls "the Stanislavski school of writing," in which, like an actor, the writer involves her experiences in creating her characters, but the writer and the character are not the same person.

Chloe, the unhappily married classical pianist in *The Chinese Coat* who achieves some artistic and personal maturity in *A Hinge of Possibilities*, another story, is very different from Sparling who is happily married and knows little about music apart from what she is now learning with her five-year-old daughter whom she has to keep "one-step ahead of."

"It's like the characters that I've created have always existed," Sparling tried to explain. "It's like algebra or geometry: It is all already there and you just

discover it. Chloe had a past and I had to keep writing about her."

Sparling's approach to writing is through character rather than plot. She believes many beginning writers focus unnecessarily on plot. Plot, Sparling believes, comes from character, and in writing a story it is important to start on the right foot. "Once you get a firm beginning it seems to pull you in."

Undergraduate training in Theatre Performance undoubtedly contributed to Sparling's fondness for and skill with fictional characters. She claims, however, that theatre work just helped her overcome some shyness, and that she prefers writing: "I'm reasonably reserved and it's easier to sit at a typewriter than going on the aggressive search for acting work which involves a lot of tenacity."

See "WRITER" page 14

Xmas basket drive revs up

This year's Christmas Basket Drive has really got a crowd involved. Vivian Bailey's "profile" showed how she has been able to reach out to many people on both campuses with her raffle. We at Belmore House are also trying to pull together the concerns and the needs of both campuses.

The concerns are larger than ever. Last year we took care of over 125 families and during the year carried on helping another 300 or so people. The need of many students and local people has sharply increased. Some foreign students are in real dire need.

This has prompted us to try to make the Christmas Basket spirit a more structured year round

thing. We will be collecting food in strategic locations during the Christmas season, but we will maintain some of these throughout the year. The Christmas locations are Administration Building, room AD 233 (Alumni Office), Administration Building, room 121 (Student Services), and the Loyola Chapel.

We have started distributing food on Wednesday from a room at the right of the Chapel's main entrance on Sherbrooke St., every Wednesday from 5:30 to 6:30 p.m. As long as volunteers and money and food permit, we will continue this program all year. It is our hope that the university community will help us make a go of this project.

SENATE

continued

associate vice rector on Status of Women; and Affirmative action programs.

The most heated debate concerned affirmative action recommendations, specifically recommendation 54, which suggests the university hire women over similarly qualified men until imbalances are corrected; that in departments where there are no female faculty members, the next available post be held open until a woman is found to fill it; and that women be retained over men in times of firing or non-renewals due to budget cuts.

One senator said he recently had 28 applications for three positions, all from men. He wondered if he would be expected to keep advertising until a qualified woman came forth.

Engineering dean M.N.S. Swamy said that Bill 101, high taxes, and higher salaries in industry were making it hard enough to find qualified faculty

without adding further restrictions. History chairman Charles Bertrand suggested that Engineering admit more women to train for those jobs. There's a way to open up without looking at it as a threat, but as an opportunity."

Swamy replied that he has tried to encourage women to study engineering and mathematics, including his own daughter, but that colleges and CEGEPs were guilty of sexism in their counselling.

He added that it would be eight to 10 years before women now studying engineering would be qualified to teach. "The faculty of Engineering has to continue."

Some of the strongest criticism of affirmative action came from June Chaikelson, dean of Division II. "As a woman faculty member and administrator, I find this demeaning," she said. "I got where I am through effort, not because I'm a woman."

Other senators wanted to see data specific to Concordia before committing themselves or the university to any course of action.

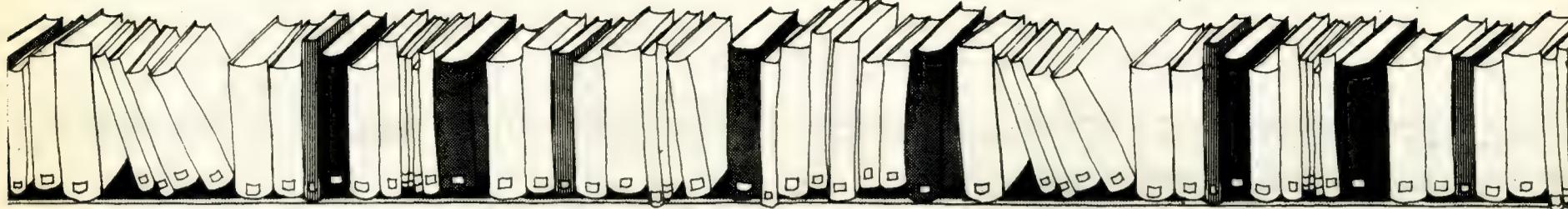
The question of a vice rector on the status of women was also criticized by some senators.

"We already have a complex administrative structure," one said. "The addition of one more post for this function is questionable. Will it increase the effectiveness of this mandate? One really wonders. Rather than a special office, it should be incorporated into the rector's position."

Education prof. Arpi Hamalian said she opposed any idea of a special administrator on the status of women.

"You don't see men asking for a rector in charge of them. They are the rectors. That's what women should do. Apply for those jobs," she said.

Library News



THE QUESTION OF REFERRAL LETTERS, CREPUQ CARDS OR INTERLIBRARY LOANS

What does each service offer, and who can use it?

1. Referral Letters

A referral letter to use another library, usually within the city of Montreal, can be obtained from the Reference Librarian at any of the Concordia University Libraries. These letters of introduction are given to undergraduate students, and graduate diploma students, to allow them to use a library outside the Concordia system. The referral letter allows the student to consult the required item in the other library. It does not confer borrowing privileges, nor does it grant long-term access to any library. Referral letters are given for material that Concordia does not own, and then only after the reference librarian has verified with the other library that they do, indeed, own the needed item. Referral letters are usually given for one or two specific items, although, on occasion, they may be given to allow a student to consult a particular subject-orientated collection at another library.

2. CREPUQ Cards (CREPUQ is short for Conférence des recteurs et principaux des universités de Québec)

CREPUQ is an association which includes all Quebec universities and deals with matters of common concern to these universities. One of these concerns is the effective sharing of resources. To this end, agreements have been made to allow graduate students and faculty to have free access to other university libraries in Quebec. These privileges are also extended to the major university libraries in Ontario. However, only faculty and those students enrolled in a bona fide graduate programme, i.e. master's or doctoral level, are eligible for a CREPUQ card. In order to obtain a CREPUQ card, telephone the office of the Associate Director of Libraries at 879-5891 (Room N-615). You must present your Concordia ID card in order to verify your status with the University Records Office. This card will allow you to borrow material from other Quebec university libraries, but you will only have those privileges given to undergraduates at the other library. (This usually means a two-week loan period and some restrictions on the borrowing of periodicals.) You are responsible for returning the borrowed material to the library from which you borrowed it.

3. Interlibrary Loans

If you do not wish to go to another library to obtain the material that you need, or if the required material is located only at an institution some distance from Montreal, then you may request an Interlibrary Loan. Interlibrary Loans is an interna-

tional system whereby the Concordia University Library borrows material from other institutions on your behalf. The Concordia University Library is therefore responsible to the other library for the material borrowed and agrees to comply with whatever restrictions (if any) are placed upon the material by the owning library. We also agree to return the material at the appropriate time. Any student, staff member or faculty member may request items via interlibrary loan. We will attempt to obtain the material that you require from any source in the world. In order to use this service, identify the titles that you require which are not held by the Concordia University

Libraries, fill out an ILL request card which is available at any of the reference desks or at either ILL Office (SGW-Room N-413; Loyola - Room VL-322). Complete the request card and leave it at the reference desk or at the ILL Office.

Your request will be processed by the ILL staff, and you will be notified as soon as your material arrives. (This usually takes about two or three weeks). There is no charge for this service. However, if we obtain photocopies for you, there is nominal charge of \$2.20 for the first 10 pages and 22¢ for each additional page. Charges for photocopies of microforms are slightly higher. The photocopies are, of course, yours to keep.

NEW DATA BASES

The following new data bases are available for computerized reference searching by Concordia reference librarians. (For a description of this service, read our brochure COMPUTERIZED REFERENCE SERVICE available at any reference desk.)

Banque de Terminologie du Québec

Banque de Terminologie du Québec is a data base produced by l'Office de la langue française à Montréal containing terminology primarily within scientific, technological and economic domains. Included are French equivalents for English terms, definitions, synonyms, and a comprehensive listing of dictionaries, lexicons, glossaries and other technical vocabularies.

Robotics

The Robotics Information Data Base offers coverage of English-language and selected foreign literature on the technical and business aspects of robotics. The citations included cover journals, conference proceedings, government reports and monographs from 1970 to the present.

Canadian Register of Research and Researchers in the Social Sciences

This data base is an on-line register of approximately 5000 Canadian social scientists in government, universities, and private industry. Professional specializations, current research and selected publications are included for each social scientist. The file is produced by the Social Sciences Computing Laboratory at the University of Western Ontario.

Educational Testing Service Collection

Produced by the Educational Testing Service (Princeton, N.J.), this data base contains descrip-

tions and abstracts of, and availability information for, tests, evaluation tools and assessment-screening devices that measure skills, aptitudes, interests, attitudes or achievements.

Microcomputer Software Guide and Directory

Currently available software packages are listed in this on-line version of the printed directory of the same name. The data base currently contains descriptions, costs, hardware requirements, documentation availability, operating environment specifications, and purchase information for over 800 microcomputer software products.

Voluntary Standards Information Network

This data base contains information on standards listed for public review by ANSI as under development by voluntary standards organizations. Also covered are voluntary standards under development by the 47 signatories to the GATT Agreement on Technical Barriers to Trade. Included is information on the standards developer, country of origin, comment deadlines, and approval dates.

EXTENDED STUDY HOURS AT SEL

The staff at the Science and Engineering Library are pleased to announce that, owing to popular demand, the study room H-431, on the fourth floor of the Hall Building, will remain open from 8 a.m. to 11 p.m. all year round.

Library News, the successor to the separately-published Library Letter, is a four-times-a-year feature of *TTR*. *Library News* gives you a chance to keep up to date with the latest developments in the Concordia Libraries — events, new services, notable additions to the collection, and so on.

We hope that *Library News* will attract comments, contributions, etc. If you've got something you want to say, simply write to *TTR*, and if you've actually got something to include in *Library News*, please contact the editor, Martin Cohen, on extension 4574.

DID YOU KNOW ABOUT THE LIBRARY'S HUGE MAGNET?

This high-tech age has its price too. If you work with microcomputers and carry floppy discs with you, please be warned: *Passing through a magnetic field can scramble the data on a floppy disc*. In terms of using the Libraries, this means that passing the disc through the 3M

Security System at the exit could well make a mess of your painstakingly-encoded information.

In case you're worried about audio and video-cassettes: they're in no danger when passing through the exit control system.

LAURENCE HUTCHMAN DISPLAY

The Vanier Library has on display a selection of the publications of Canadian poet Laurence Hutchman. Born in Northern Ireland, Hutchman has taught at various Canadian universities and colleges. A graduate of Concordia University, he is presently on the staff of its English Department. His poems have appeared in numerous Canadian anthologies and literary magazines.

Laurence Hutchman is also a

translator of French and Québécois poetry. He has translated such poets as Rimbaud, Baudelaire, and Nelligan. Hutchman has given poetry readings in colleges, universities, art galleries, theatres, book stores and taverns.

His publications include: *Her-man*; *Explorations*; and *The Twilight Kingdom*. For more information, please contact Marvin Orbach at 482-0320, ext. 488.

NEW ACCESSIONS

EDUCATION

Education Literature 1907-1932. A comprehensive 12-volume set of indexes to the education publications of the period, containing over 44,000 citations. (Ref/LB/7/E38+/1979/NOR).

GOVERNMENT PUBLICATIONS (NORRIS)

Economics

On the Mend, the Economic Council of Canada's Annual Review for 1983. (EC21-1/1983).

Social Sciences

Part B of the 1981 *Montreal Census tracts*. Find out about the social and economic characteristics of your neighborhood: income, language, religion, education, family structure, occupation, average value of dwellings, average rent or owner payments, etc. for small areas of Montreal are to be found in this publication.

Political Science

Prevention of Nuclear War: Soviet Scientists' Viewpoints. A United Nations (UNITAR) publication in which Soviet scientists explain their views on issues related to the prevention of nuclear war. (E.83.XV.RR/31).

Law of the Status of the Child. A UN comparative study of laws affecting children's rights in 13 countries. (E.83.XV.RR/29). Vol. 1.

Anthropology

OECD Basic Needs Viewed from Above and From Below: the case of Karnataka state, India. A case study exploring the social and political dimensions of basic-needs policies from a mainly anthropological perspective; concentrating on the relationship between the macro level and the personal, neighborhood, village level. (41.83.02.1).

General Interest

Learning a Living in Canada. Report by the Skill Development Leave Task Force, examining the impact and feasibility of a national policy on Skill Development Leave, i.e., time off work to retrain. (Vol.1, MP43-134/1983; Vol.2, MP43-135/1983).

Health Education and Nursing

American Hospital Association Guide to the Health Care Field. 1982. (Ref/RA/979/A1A43+/1986/VAN).

Bibliography of Nursing Literature, 1859-1960 (Thompson). (Ref/RT/41/T45+/1982/VAN).

Current Issues in Nursing (McCloskey & Grace). (RT/63/C87/VAN).

History of Canadian Organizations Involved in Food and Nutrition (Sapura). (Ref/TX/341/S24+/VAN).

Library News

Encyclopedia and Dictionary of Medicine, Nursing and Allied Health, 3rd edition (Miller and Kean). (Ref/R/121/M65/1982/VAN).

Guide to Pediatric Nursing: a clinical reference (Evans and Hansen). (Ref/RJ/245/E83/VAN)

McGraw-Hill Nursing Dictionary (Armstrong). (Ref/RT/21/M33/VAN)

The Nurse's Drug Book, 2nd edition (Sprato and Heckheimer).

(Ref/RM/262/N87/1980/VAN)

The Nurse's Almanac (Rowland).

(Ref/RT/41/N85/VAN)

Nursing in the 1980s: crises, opportunities, challenges (Aiken).

(RT/4/N83/VAN)

History

Cardinale, Claudette. The History of Quebec: a bibliography of works in English.

(Ref/FC/2911/C37+/1981/VAN, NOR)

Nuclear Weapons, Arms Control, and the Threat of Thermonuclear War: special studies, 1969-1981. 17 reels with Guide. (UF/767/N82+/1982/NOR M-FILM)

Germany, 1919-1941 (U.S. Military Intelligence Reports). 28 reels with Guide.

(DD/99/G47+/1983/NOR M-FILM)

We would also like to call attention to the following new acquisitions at the Centre for Research Libraries that will be of interest to History students.

U.S. Central Intelligence Agency. CIA Research Report on Japan, Korea, and the Security of Asia; the Middle East; Africa. 1946-1976.

Catalogue of the Harleian Manuscripts in the British Museum; with indexes of persons, places and matters ...

American Loyalists. Transcripts of the books, manuscripts and papers of the Commission of Enquiry into losses and services of the American Loyalists.

Non-Print—Norris

Please note that the two following items listed under Vanier Non-Print in the last issue of *Library News* are actually located in Norris:

Meetings, Bloody Meetings (N-P/HD/2743/M435/1976/V-CASS)

Breaking Sex-Role Stereotypes in Organization (N-P/HD/6053/S26+ =/A-CASS)

We have recently acquired the following:

The Poaching Life (26 mins.). Depicts the life of a Victorian worker who turns from soldiering to poaching as a way of earning a living. (N-P/HN/385/P62+/1973/V-CASS)

Burnout and the Job. (N-P/BF/481/B87+/KIT)

New Horizons in English. (CURRIC/PE/1128/M38/1980/KIT)

The Norris Non-Print Unit has just produced two new handouts, "TESL Materials in the Curriculum Lab" and "Language Arts".

Non-Print—Vanier

KITS

The Study of Orchestration 1 test, 1 workbook, 1 booklet

of examples and 9 audio-cassettes. (MT/70/A33+/1982/Kit)

New Sounds for Woodwind Test with record. 2nd ed. "College; examples of music for each instrument as recorded on the accompanying disc". This 2nd edition provides more information about the technical possibilities already investigated and discussed in the first edition of *New Sound for Woodwind*. (MT/339.5/B37N5+/1982/Kit)

Psychology of Stress

1 audio-cassette, 1 filmstrip, and text.

Analyses causes of stress, its beneficial and harmful facets, and ways of handling it. (BF/575/S75P79+/1976/Kit)

Psychological Symbols and Modern Advertising

1 audio-cassette, 2 filmstrips, and teacher's manual.

Reviews some of the unconscious symbols at work on people, their psychological significance, and how advertisers use them to enhance the appeal of their products. (HF/5822/P79+/1973/Kit)

Modular Lab. Sessions: Physiological Psychology

audio-cassette, text, 30 slides This module presents the techniques of recording and feeding back to subject the galvanic skin response, the electro-cardiogram, etc. Electrode application and electronic amplification are discussed. Typical electrophysiological responses are presented and described. The ability of subjects to learn to control their internal electro-physiological responses through biofeedback is demonstrated and discussed. (QP/341/P47+/1974/Kit)

Media and Meaning: Human Expression and Technology

1 record, 1 audio-cassette, 80 slides

Presents the changing nature of human expression and explores the various media. Traces the history of media and examines ways in which media affect our values, sense of reality and ability to communicate. Includes literary selections and a discussion by various media experts. (P/31/M42=1973b/kit)

The Psychology of Aging 8 audio-cassettes, text

A presentation in the Master Lecture Series on the Psychology of Aging, 86th Annual Convention, Toronto, 1978. Each one of the 8 tapes in the kit presents a lecture, accompanied either by the printed text or by diagrams.

In the "Challenge of Management" series:

• *Communications Process in Perspective* (HD/31/C4182+/no.2/Kit)

• *The Dynamics of Face-to-Face Communication* (HD/31/C4182+/no.4/Kit)

• *Style of Management* (HD/31/C4182+/no.7/Kit)

• *Running Effective Meetings and Conferences* (HD/31/C4182/no.10/Kit)

• *Skills for Negotiation and Conflict Management* (HD/31/C4182+/no.17/Kit)

Audio-cassettes

A series of lectures on tapes in English from the Language Cen-

tre of the University of Exeter. The thought, the social values, and the dramatic styles of famous writers are examined through an analysis of their works:

1. *B.Brecht: Der gute Mensch von Sezuan* By K.A. Dickson. (PT/2603/R397G823+/1975)

2. *B. Brecht: Der kaukasische Kreidekreis* By K.A. Dickson. (PT/2603/R397K423+/1975)

3. *B. Brecht: Leben des Galilei* By K.A. Dickson. (PT/2603/R397L423+/1976)

4. *B. Brecht: Mutter Courage* By K.A. Dickson. (PT/2603/R397M9228+/1975)

5. *F. Duerrenmatt: Der Besuch der Alten Dame* By K.A. Dickson. (PT/2607/U493B423+/1978)

6. *F. von Schiller: Maria Stuart* By G. Opie. (PT/2468/M5064+/1975)

7. *G. Grass: Katz und Maus* By W.P. Hanson. (PT/2613/R338K334+/1975)

8. *M. Frisch: Andorra* By K.A. Dickson. (PT/2611/R814A723+/1975)

9. *T. Mann: Der Tod in Venedig* By J.R.P. McKenzie. (PT/2625/A44T645+/1975)

More titles on audio-cassettes: *King John* By W. Shakespeare (PR/2818/A2W66+)

Background to 20th Century Theatre By J. Fox. (PN/1861/F69+/1882)

Survey of Drama and Its Performance By F.W. Thompson. (PN/1721/T55+/1977)

Theatre for Children (PN/3157/R82+)

Turning Point Seminar Tapes (Decision-maker seminar series)

Zast, V. et al. Building Sales in food, tobacco and beverage departments (HF/5845/T87+/1982)

Marketing Research Seminar Tapes (Decision-maker seminar series)

Walzer, E. Supermarket retailer attitudes toward point of purchase and sale promotion.

Clarke, F. Highlight of the POPAI/DuPont drug store consumer buying habits study.

Hughes, D.A. The hazards of in-store evaluation, etc. (HF/5415.2/M3556+/1982)

Counterpoint Seminar Tapes

Weiss, M. et al. Overview of the health and beauty aids market.

Rose, J. et al. The growth of specialized markets. (HF/5415/C677+/1982)

How to Conduct an MAS Interview By D. Gindoff.

D. Gindoff discusses the technique of how to plan and how to conduct management advisory interviews in public accounting. Practical examples are brought in during the presentation. (HF/5549.5/I 66G56+)

Stereotyped Women By L. Fidell

Dr. Linda Fidell discusses the accuracy of the stereotypes of women created by society.

These stereotypes are dangerous misconceptions that may cause sex discrimination and devaluation of women's work.

(HQ/1206/F52+)

Learning to be Free By C.R. Rogers

Dr. C.R. Rogers lectures on

free will and determination. (BF/621/R63+/1983)

Popular Culture in America (E/164.1/P59)

Making the Multi Hospital System Work By D.C. Wegmiller (2 audio-cassettes)

Examines the multi-hospital system from the profit and non-profit viewpoints. (RA/971/W43+)

Cybernetics By M. Maruyama

One of the discussions that took place at the conference *Cybernetics and the Global Context* held in October 1973. It was later broadcast on the CBC program "Ideas", November 1973. (Q/310/M37+)

Slides

Christopher Wren (12 slide set) (NA/997/W8C57=/1970z)

Films

La Jetée

16 mm 28 min. 1970 (France, 1962)

One of Chris Marker's best liked experimental films. *La Jetée* is a futuristic study in mental time travel. The "true" time is after World War III; survivors live underground to escape radiation. A scientist seeks to solve the dilemma by sending the hero back to a "safer day" where he falls in love with a woman who made an indelible impression on him when he was a child. (PN/1997/J444+/1970/Film)

Mary Wigman: When the Fire Dances Between the Poles 16 mm 43 min.

A film on the life and art of one of the great pioneers of 20th Century dance: Mary Wigman (1866-1973), Germany's

foremost innovator in modern dance. The narration is taken from Wigman's own writings as translated by the dance scholar Walter Sorell.

(GV/1785/W5M37+/1982/Film)

Video-Cassette

Morality of Television

¾ inch video-cassette 59 min.

The influence of television on American society is discussed by David Shorr, Harlan Ellison, Virginia Carter and Robert Mulholland. Martin Agronsky is moderator. (PN1992.6/M67+/1973/V-cass)

Meetings: Isn't There a Better Way ¾ inch video-cassette 32 min, 1 text; workbook (6 copies); leader's guide (2 copies)

This programme is based on the research of M. Doyle and D. Strauss. Your life may be full of meetings. No matter whether you run meetings or you are a participant, the tools and techniques in this training program will make you more effective in groups. It helps develop common meeting skills for more productive and enjoyable meetings. (HD/2743/M436+/1981/Kit)

The Vanier Non-Print Unit has also recently acquired the following recordings of interest to students of Spanish literature:

Federico Garcia Lorca: *Dona Rosita la soltera; Yerma*

Lope Felix de Vega Carpio: *Los melindres de Belisa*

Pedro Calderon de la Barca: *La vida es sueno*

Literatura hispanica

For more information on recent audio-visual acquisitions in Spanish, please contact Marvin Orbach at 482-0320, ext. 488.

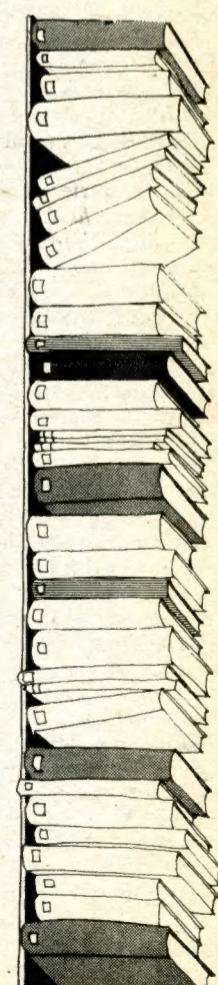
CORRECTIONS

The piece in the last issue of *Library News* that covered the series called *Significant Contributions to the History of Psychology* contained a number of errors. Please note the correct contents of the following sub-series:

Psychometrics and Educational Psychology: works by Binet, Froebel, Herbart, Pestalozzi, Stern et al.

Comparative Psychology: Works by Galton, Haeckel, Huxley, Morgan, Spencer, Wallace, Wundt, et al.

Physiological Psychology: works by Brodie, du Bois-Reymond, Ferrier, Magendie, Whytt, et al.



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Safe 'n' Sound

Video Display Terminals

The controversy rages on. Although the Department of Health and Welfare has stated emphatically that VDTs pose no hazard to anyone male or female, pregnant or not, other reputable scientists point out that research efforts to date have not been sufficient to rule out the possibility of some adverse health effects resulting from prolonged and continuous VDT use.

It is apparent that visual discomfort, postural problems and stress have been associated with the introduction into office settings of these devices. These aspects have been markedly reduced through operator and supervisory training and minor adjustments to workplace design and operator consultation in workstation layout and organization of the work itself.

A task force of the Central Advisory Health and Safety Committee has been studying all aspects of VDTs for the past eight months and has at last come up with a University policy statement which has been adopted by the committee and a handbook for supervisors and operators which will be available early in the new year.

An attitude of flexibility and consideration for operator concerns has been adopted.

Included in the policy are:

- Vision testing for all new operators.
- Protective reassignment for pregnant operators if requested.
- Access to updated health and safety information.
- Information and training in the form of the VDT manual.

The manual recommends a five hour daily maximum for intensive use; rest breaks of 15 minutes each two hours; eye and postural exercises and suggestions to reduce glare and customize the individual workstation. More information can be obtained from task force members or the Occupational Health and Safety Office (7360). Task force members are:

Suzanne Clément (Library)

Doug Devenne (Ancillary Services)

Joe Simonetta (CUNASA)

Nancy Torbit (Student Health Services)

Susan Magor (Occupational Health and Safety Office)

Cold Weather Warning from the Canada Safety Council

As we prepare for the cold weather and plan for our holiday travel and outdoor activities, these are timely reminders. Exposure to cold is one of the hazards of the season.

Dressing for cold weather:

- Dress warmly to enjoy your outings.
- Layers of clothing that are thick, loose fitting and light weight are best because air trapped between the layers is warmed by the body and provides insulation. The outer layer should be windproof.

Clothes that provide sufficient warmth when people are inactive often become too warm after physical activity. When sweating begins, trapped air is replaced by moisture which will conduct cold. Once the activity is stopped, evaporation of the sweat causes cooling and chill. Clothing worn in layers can be taken off or put on as required.

Natural fibers, cotton and wool, stand up better to wetness than synthetics. Wool continues to hold warmth even when wet.

Body heat is generated in the torso from which it circulates to the extremities. Usually the first parts of the body to feel cold are the hands and feet because they are furthest away from the furnace, so warm gloves and footwear are important.

Mitts are warmer than gloves because they have less surface area exposed for heat loss. Avoid wearing that extra layer of socks if boots are tight. This will constrict the supply of warm blood and eliminate the warm air layer.

As much as 50% of the body heat can be lost through the head so a warm hat with ear protection should be worn.

Reactions to cold:

Age, sex and weight influence a person's reaction to cold. Body heat production falls with age. The older person who is in poor health may be more prone to the dangers of exposure (hypothermia) and should even watch indoor temperatures carefully.

Alcohol dulls the senses. An intoxicated person does not sense the cold like a sober person and is more likely to suffer from exposure.

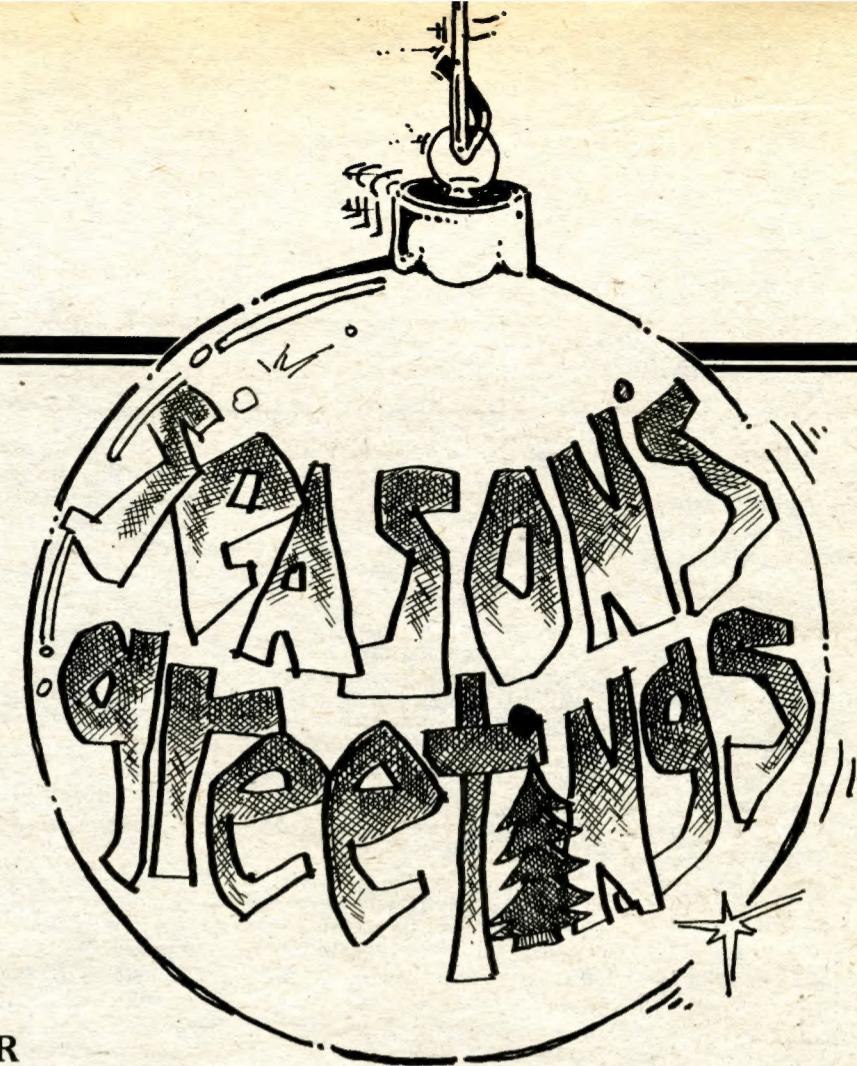
Food increases the body's heat production beginning about a half hour after eating and lasting several hours.

If you engage in winter activities, which could involve excursions to remote or out-of-the-way areas, JOIN A CLUB and take advantage of the expertise and the group outings. NEVER TRAVEL ALONE.

Frostbite and Hypothermia:

Cold can become life and limb threatening if it leads to frostbite and hypothermia.

Frostbite occurs when crystals form in the fluid and underlying soft tissues of the skin. The nose, cheeks, ears, fingers and toes are the



WRITER

continued

Also, "there is no pressure on you when you're writing, only your own."

What has really helped Sparling's writing is her five-year-old daughter who demands a lot of patient attention, much like a story. The writing workshops at Concordia have helped too. "You develop a sense of self-criticism when you go through the workshops," she said, adding that the discipline involved in submitting work on a regular basis carries over into her own habits.

Currently she is working on a novel which features Chloe, the glamourous self-searching musician of *The Chinese Coat and A Hinge of Possibilities*. The characters Sparling creates, she says, "become as real to me as

people I know." In her novel (whose working title, *The Glass Mountain*, is named after a Grimm Fairy Tale of an isolated, unreachable princess) Sparling explores the algebra of her character. "Each chapter will be 24 hours lifted out of the character's life. In the fairy tale the princess is rescued. In my story she rescues herself."

Sparling wrote poetry between the ages of 10 and 18. "I was convinced," she said, "I was going to be the greatest poet. But then it stopped dead." She began writing seriously three years ago when she began taking workshops at Concordia, first with Elizabeth Spenser (now her thesis advisor) in 81-82, then with Gary Geddes in 82-83.

There are many talented

writers in the department, according to Sparling. She cites Michael Carin, Scott Lawrence and Jennifer Clarke, whom she calls "a wonderful poet", as among the writers she has met whom she likes.

How does Sharon Sparling, Canadian Literature's newest darling write? "Some pieces come easily. Others you have to go through a million drafts. It seems the pieces that come most easily are the best.... Little things set you off. Stories stew in the back of your head. If you over-work it, sometimes it just kills it." Knowing how much is too much is an important skill. Knowing how much is enough is an art.

Sharon Sparling, Canadian Literature's newest star, is on the rise.

TELESIS

continued

The members of Telesis are intent on making the university an "intelligent consumer of tele-communication services" and if their apparent enthusiasm and commitment is any indication, Concordia will become such a consumer.

Ostopkevich noted that there has been a major change in the ways business is conducted and that this was all made possible by the evolution of micro-processors.

"There has been a rapid convergence of three structures of communication — telephones, office machines and electronic data processing machines. Whereas pieces have coexisted for several years in the office environment, present technology is merging them in 'work situations' which allow white collar workers, professionals, and managers to access data bases, manipulate them, withdraw data, alter and make decisions, which thereby improves efficiency and productiveness."

It seems Concordia is intent on being part of this future.

Anyone wanting further information about the Telesis group can call 879-5920.

CLUB

continued

want a light meal before or after an evening lecture. There is a daily happy hour (Sundown) from 5 to 7 p.m. with reduced prices of drinks and, on Thursdays, complimentary hors d'oeuvres.

In the near future, part of the dining room will be converted into a pub with a television and sound system. And part of the lounge is to be sectioned off into a reading room with current magazines and newspapers.

And last but not least, says Angell, "We plan a greatly increased social program with departmental nights, and scholarly events like book launchings."

Thanks to these changes, as

well as pamphlets sent out to university employees and recent ads in the *Thursday Report*, the tide has started to turn. Membership has climbed from a low last year of 275 to its present level of 350. Noticeably higher turn-outs in recent weeks is proof of that.

Those numbers will still have to get higher though, and Angell warns that otherwise the club may be forced to close: "What's the point of offering services if nobody uses them?" he asks.

Yet both he and Marsden, who have put a lot of time into restoring the club's popularity, don't want that to happen. It is obvious they hope the Sir George Williams Faculty Club's fall from grace is over; and that the lost sheep will return to the fold.

most common areas affected. Frostbite is accelerated by wind and humidity.

Hypothermia is a lowering of the deep body temperature and can lead to death if not treated. Its symptoms begin with shivering and numbness and eventually lead to stupor and unconsciousness.

Learn to recognize the symptoms of frostbite and hypothermia and how to give first aid. TAKE A ST. JOHN AMBULANCE COURSE.

Ian Westbury



The cast of "Female Transport" currently playing at the Chameleon Theatre. See The Backpage for details.

EVENTS

continued

MUSIC: The Concordia University Choir and Brass Ensemble, under the direction of Christopher Jackson, will present a Christmas Concert at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE. Loyola campus.

Friday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'Age d'or* (Luis Bunuel, 1930) with Gaston Modot, Lya Lys, Caridad de Labardesque, P. Prévert, Artigas and Max Ernst and *Zéro de conduite* (Jean Vigo, 1933-45) (French) with Jean Dasté, le nain Delphin and Robert Le Flen at 7 p.m.; *Shadows of the Wind* (Bahman Farmanara, 1978) (English subt.) with Faramaz Gharibian, Said Nikpour, Hossein Kasbani and Atash Khayer at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

SENATE: Meeting at 9:30 a.m. (ALL DAY) in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

MEN'S HOCKEY: Concordia vs. UQTR at 7:30 p.m., Loyola campus.

Saturday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: *Teorema* (Theorem) (Pier Paolo Pasolini, 1969) (English subt.) with Laura Betti, Massimi Girotti, Silvana Mangano and Terence Stamp at 7 p.m.; *Salo, the 120 Days of Sodom* (Salo o le Centoventi Giornata di Sodoma) (Pier Paolo Pasolini, 1975) (English subt.) with Hélène Surrége, Caterina Boratto, Elsa De Giorio, Sonia Savange and Paolo Bonacelli at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

Sunday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's cinema - *The Little Prince* (Stanley Donen, 1974)

(English) with Richard Kiley, Steven Warner, Bob Fosse and Gene Wilder at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Jackal of Nahueltoro* (Miguel Littin, 1969) (English subt.) with Nelson Villagra, Shenda Roman, Luis Melo and Ruben Sotoconil at 6 p.m.; *Last Tango in Paris* (Bernardo Bertolucci, 1972) (English) with Marlon Brando, Maria Schneider and Jean-Pierre Léaud at 8 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

Monday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Patagonia Rebelde* (Rebellion in Patagonia) (Hector Olivera, 1974) (English subt.) with Luis Brandoni, Federico Luppi, Pepe Soriano and Hector Alterio at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

Tuesday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le diable au corps* (Claude Autant-Lara, 1947) (French) with Gérard Philipe, Micheline Presle, J. Debucourt, D. Grey and J. Tati at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

Wednesday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'Empire des sens* (Nagisa Oshima, 1977) (French subt.) with Eiko Matsuda and Tatsuya Fuji at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

Thursday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: *Story of Sin* (Dzieje Grzechu) (Walerian Borowczyk, 1976) (English subt.) with Grzyna Dlugolecka, Jerzy Zelnik and Olgierd Lukaszewicz at 7 p.m.; *Not a Love Story: A Film About Pornography* (Bonnie Sherr Klein, 1981) (English) at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

NOTICES

ALL SPRING '84 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S AND DOCTORAL DEGREE CANDIDATES:

If you are completing the requirements for your Certificate, Degree, or Diploma program during the Fall 1983 or Winter '84 sessions and therefore expect to be considered as a graduation candidate next Spring, YOU must inform the Graduation Office by submitting a Spring '84 Graduation Application no later than January 15, 1984.

STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE NEXT SPRING. Obtain your form from the Registrar's Services Department on your campus and submit it to-day. Loyola, CC-214; SGW, N-107.

EARLY CHILDHOOD EDUCATION:

Observation Nursery Programme for three year olds. Three mornings per week, January - April. For information contact the Education Department, Linda, 879-4536.

GUIDANCE INFORMATION CENTRE:

Registration deadlines for the next graduate and professional school admission tests. Note these are *not* test dates. To register, application forms must be sent to the U.S.

TEST	DEADLINE
G.R.E.	Dec. 21/83
G.M.A.T.	Dec. 7/83
L.S.A.T.	Feb. 2/84
T.O.E.F.L.	Dec. 12/83

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway.

CPR BASIC LIFE SUPPORT COURSE:

December 10 and 11, 1983 - 15 hours for life, course includes rescue breathing and one person CPR, two person CPR, management of the obstructed airway and infant and child resuscitation. It is accredited by the Canadian Heart Foundation. For information, please call Nicole Saltiel at 879-8572.

CPR REFRESHER COURSE:

December 14, 1983 - 8 hours for life. This course is offered to people certified in the CPR Basic Life Support Course that want to renew their certification and update their knowledge. For information, please call Nicole Saltiel at 879-8572.

SGW FACULTY CLUB: Please come and enjoy our daily *Sundown* (special prices) from 5 to 6 p.m. in our Bar and Lounge Area; also, every morning, coffee time between 10:30 and 11:30 a.m. Enjoy lunch in the Dining Room, 12 noon - 2 p.m. Have afternoon tea from 5 to 6:30 p.m. and supper until 8 p.m. in our Terrace Café. On Thursdays *TGIF* (Sundown plus free hors d'oeuvres) 5 to 7 p.m.

STUDENTS NEEDED TO SIT ON HEARING BOARDS:

What is a hearing board? It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the University against another. This code is published on page 94 of the 1983-84 Undergraduate Calendar.

We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting, etc.

If you are interested in becoming a member, please call the Office of the Code Administrator at 482-0320, ext. 512/513 any day between 9 a.m. - 5 p.m. We are located in Hingston Hall, Room 420, Loyola campus.

HEALTH SERVICES: Influenza Vaccine injections are being given in the Health Services, SGW Campus, 2145 Mackay St. until December 15, 1983.

The vaccine will be given to those persons who:

- a) suffer from chronic illnesses such as heart, lung or kidney diseases
- b) who are over 65 years of age.

The vaccine will not be given to people with allergies to egg, chicken or chicken feathers.

For further information and/or an appointment please telephone Health Services at 879-4010.

GRADUATING THIS YEAR? Stop by the Guidance Information Centre for information on professional tests required for entering graduate school. We have application forms and test preparation materials. SGW campus: H-440, tel. 879-4443; Loyola campus: 2490 West Broadway, tel. 482-0320.

SPECIAL VISITS TO SENIORS OR HANDICAPPED WHO WILL BE ALONE ON CHRISTMAS DAY:

For most of us, Christmas is a time of happiness and celebration spent surrounded by our families and friends. There are, however, many elderly and handicapped for whom this very special day is only a sad reminder of how desperately lonely they are.

This year, the Good Shepherd Centre, through the volunteers of the Friendly Visiting Project, are thinking of you. If you are going to be alone on this day and want to receive a Christmas visit to brighten your spirits and share your special thoughts, then call us at 933-7352.

If you feel that you have the capacity to offer enthusiasm and new hope for a two hour Christmas day visit, one which will undoubtedly enrich your day as well as the person you visit, please contact our office at 933-7352.

GRADUATE AWARDS: Does graduate study in China interest you?... doing research related to transportation, visual impairment or international development? There are scholarships available for study in almost every field. Details may be obtained from the Graduate Awards Officer, 2145 Mackay Street, 2nd floor. 879-7317.

SKATING WITH BLIND CHILDREN:

Volunteers are needed to skate with blind children from Montreal Association for the Blind school, every Friday morning from 8:30 - 10 a.m., at the Loyola Athletic Complex. Call 484-4095 for more information.

OFFICE OF THE OMBUDSMAN: The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD 304 on the Loyola campus) or 879-4247 (2100 Mackay) on the SGW campus. The Ombudsmen's services are confidential.

IMPROVE YOUR ENGLISH: You can take advantage of a set of *refresher* lessons on English writing skills that are available to students on the University's main computer. You do not need a computer account and no knowledge of *computerese* is required. Come by the Language Lab (H-523) between 2 and 6 p.m. for information. FREE.

LOYOLA CAMPUS MINISTRY:

Loyola Chapel - Sunday Liturgies at 11 a.m. and 8 p.m. and every weekday, Monday to Friday at 12:05 p.m.

LESBIAN & GAY FRIENDS OF CONCORDIA is sponsoring an alternative discussion group that is limited to male university students in a non gay world. This group will meet Monday evenings, 7:30 to 9:30 p.m., in room 307, 2060 Mackay. For more information call 879-8406.

PH.D. IN HUMANITIES

PROGRAMME: New seminar on *Contemporary Cultural Theory* starting Winter, 1984 (835/4) with Dr. Arthur Kroker. For more information call Nancy Penner, at 482-0320 loc. 213.

The Thursday report

The Thursday Report is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. (514) 879-8497. Material published in Thursday Report may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified adds cost 15¢ per word up to 25 words, and 20¢ per word over 25 words. Events, notices and classified ads must reach the Public Relations Office (BC-213) no later than MONDAY NOON prior to the Thursday publication date.

EDITOR: Minko Sotiron
REGULAR CONTRIBUTORS: Carole Kleingrib, Maryse Perraud, Howard Shrier, Philip Szporer, Ken Whittingham and David Allnutt.
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EVENTS

Thursday, Dec. 1

THEATRE: From the *Norman Conquests* by Alan Ayckbourn, *Table Manners* at 8:30 p.m. in the D.B. Clarke Theatre, Hall Bldg., 1455 de Maisonneuve Blvd. W. Public, \$5; Students, \$2. Phone 879-4341.

THEATRE: *Female Transport* by Steve Gooch, at 8:30 p.m. in the Chameleon Theatre, Loyola campus, 7141 Sherbrooke St. W. FREE.

WEISSMAN GALLERY, GALLERY I & GALLERY II: *Selections from the Westburne Collection* (organized by the Edmonton Art Gallery), until Dec. 17. Mezzanine, Hall Bldg. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Censorship in Hollywood as it relates to homosexuals in films. Will Aitken, CBC film critic and writer for *Christopher Street* will speak at this AV presentation, 4 to 6 p.m., in H-333-6, Hall Bldg. For more information call 879-8406.

INTERNATIONAL MEDITATION INSTITUTE: A lecture on *An Experience in Meditation* for people of all backgrounds at 8 p.m. in H-635, Hall Bldg. SGW campus. FREE.

SGW FACULTY CLUB: Please come and enjoy our daily *Sundown* (special prices) from 5 to 6 p.m. in our Bar and Lounge Area; also, every morning, coffee time between 10:30 and 11:30 a.m. Enjoy lunch in the Dining Room, 12 noon - 2 p.m. Have afternoon tea from 5 to 6:30 p.m. and supper until 8 p.m. in our Terrace Café. On Thursdays *TGIT* (*Sundown* plus FREE hors d'oeuvres) 5 - 7 p.m.

Friday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Blue Angel* (Joseph von Sternberg, 1930) (English) with Emil Jannings, Marlene Dietrich, Hans Albert and Kurt Gerron at 7 p.m.; *The 3 Penny Opera* (Die Dreigroschenoper) (G.W. Pabst, 1931) (English subt.) with Rudolf Forster, Carola Neher and Reinhold Schunzel at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

ARTS & SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-128, Loyola campus.

THEATRE: From the *Norman Conquests* by Alan Ayckbourn, *Table Manners* at 2 p.m. and *Round & Round the Garden* at 8:30 p.m. in the D.B. Clarke Theatre, Hall Bldg., 1455 de Maisonneuve Blvd. W. Public, \$5; Students, \$2. Phone 879-4341.

THEATRE: *Female Transport* by Steve Gooch, at 2 and 8:30 p.m. in the Chameleon Theatre, Loyola campus, 7141 Sherbrooke St. W. FREE.

FACULTY OF COMMERCE AND ADMINISTRATION: Ph.D. Workshop - Visiting Speakers Series - Jim Boness, Professor of Finance at State University of New York at Buffalo - *A Preliminary Discussion of Market Values of Financial Futures*, 12 noon - 2 p.m. in H-420, Hall Bldg. SGW campus.

KRISHNAMURTI SERIES: Video tape series, 8:30 - 10:30 p.m., in H-820, Hall Bldg. SGW campus.

WOMEN'S HOCKEY: Concordia vs. John Abbott at 7:30 p.m., Loyola campus.

SGW FACULTY CLUB: Please come and enjoy our daily *Sundown* (special prices) from 5 to 6 p.m. in our Bar and Lounge Area; also, every morning, coffee time between 10:30 and 11:30 a.m. Enjoy lunch in the Dining Room, 12 noon - 2 p.m. Have afternoon tea from 5 to 6:30 p.m. and supper until 8 p.m. in our Terrace Café. On Thursdays *TGIT* (*Sundown* plus FREE hors d'oeuvres) 5 - 7 p.m.

Saturday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Joyless Street* (Die Freundlose Gasse) (G.W. Pabst, 1925) (silent) with Greta Garbo, Asta Nielsen, Valeska Gert, Werner Krauss and Einar Hanson at 7 p.m.; *La Grande Illusion* (Jean Renoir, 1936) (English subt.) with Jean Gabin, Pierre Fresnay, Eric von Stroheim and Dita Parlo at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

THEATRE: *Female Transport* by Steve Gooch, at 2 and 8:30 p.m. in the Chameleon Theatre, Loyola campus, 7141 Sherbrooke St. W. FREE.

LESBIAN & GAY FRIENDS OF CONCORDIA: Christmas Dance Extravaganza at 8:30 p.m., 7th floor Cafeteria, Hall Bldg. Admission \$3. For more information call 879-8406.

Sunday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's cinema - *Black Beauty* (James Hill, 1971) (English) with Mark Lester, Walter Slezak and Peter Lee Lawrence at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART:

Alexander Nevsky (Sergei Eisenstein, 1938) (English subt.) with Nikolai Cherkassov, N. Okhlopkov and A. Abrikosov at 6 p.m.; *Hôtel du Nord* (Marcel Carné, 1938) (English subt.) with Arletty, Louis Jouvet, Annabella, Jean-Pierre Aumont and Bernard Blier at 8 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

MUSIC: An afternoon performance of two cantatas by Johann Sebastian Bach and two quartets by George Philipp Telemann at 4 p.m. in the Loyola Chapel. Concordia's Christopher Jackson and Liselyn Adams will be joined by L'Ensemble Carl Philippe, directed by Jean-François Rivest, and soloists Winston Purdy and André de Répétigny.

Monday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *Nuit et Brouillard* (Night and Fog) (Alain Resnais, 1955) (English subt.) and *Hiroshima mon amour* (Alain Resnais, 1959) (English subt.) with Emmanuelle Riva, Eiji Okada and Stella Dassas at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP (CECG): Concert at 8:15 p.m. in room AD-05, Administration Bldg., Loyola campus.

Tuesday 6

CONSERVATORY OF CINEMATOGRAPHIC ART:

Potemkin (S.M. Eisenstein, 1925) (silent) and *Octobre* (Ten Days That Shook the World) (S.M. Eisenstein & G. Alexandrov, 1927) (silent) at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

MUSIC: The students of ensemble performance will present a concert of chamber music directed by Liselyn Adams and Tom Kenny at 8 p.m. in the Loyola Chapel. The pieces performed will be from the works of John Heiss, Wolfgang Bottenberg, Joseph Haydn, Maurice Ravel, Ingolf Dahl and others. FREE.

MEDITATION CLASSES: The Sri Chinmoy Centre offers free talks on various subjects relating to meditation, with practical instruction at 8:30 p.m. in N-011, Norris Bldg., 1435 Drummond St. For more information call 282-0672. SGW campus.

WOMEN'S HOCKEY: Concordia vs. Potsdam at 8:15 p.m., Loyola campus.

Wednesday 7

CONSERVATORY OF CINEMATOGRAPHIC ART:

Andrei Roubliev (Andrei Tarkovsky, 1967) (English subt.) with Anatoly Solonitsyn, Ivan Lapikov and Nikolai Grinko at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

LOYOLA FILM SERIES: Three Godfathers (John Ford, 1948) (English) with John Wayne, Harry Carey Jr., Pedro Armendariz, Mae Marsh, Jane Darwell and Ward Bond at 7 p.m.; *Cheyenne Autumn* (John Ford, 1964) (English) with Carroll Baker, Richard Widmark, Edward G. Robinson and Dolores Del Rio at 8:30 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

Thursday 8

CONSERVATORY OF CINEMATOGRAPHIC ART:

Baby Doll (Elia Kazan, 1956) (English) with Carroll Baker, Karl Malden, Eli Wallach and Mildred Dunnock at 7 p.m.; *On est au coton* (Denys Arcand, 1970) (French) at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

THE MANUAL OF PIETY - A BRECHT/WEILL CABARET: Presented at 8 p.m. in the F.C. Smith auditorium, Loyola Campus.

Students, \$2; public, \$4. Tickets on sale at the door or may be picked up at the Dean of Students Office, AD-129, Loyola campus. Call 482-0320, ext. 345 for more information.

JOINT DOCTORAL PROGRAM IN ADMINISTRATION:

Mr. Alain Noel, a doctoral student at McGill University, will be presenting his dissertation proposal entitled *Un mois dans la vie de trois P.D.G.'s: Préoccupations et occupations stratégiques* at 6:30 p.m. in room 476 of the S. Bronfman Building, 1001 Sherbrooke St. West. All faculty and doctoral students are invited to attend.

MUSIC: Baroque Ensembles performing works of Couperin, Purcell, Telemann, Albinoni and Monteverdi, under the direction of Christopher Jackson and Liselyn Adams at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE. Loyola campus.

Friday 9

CONSERVATORY OF CINEMATOGRAPHIC ART:

Quai des brumes (Marcel Carné, 1938) (French) with Jean Gabin, Michèle Morgan, Michel Simon and Pierre Brasseur at 7 p.m.; *Paths of Glory* (Stanley Kubrick, 1957) (English) with Kirk Douglas, Ralph Meeker and Adolphe Menjou at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

MUSIC: The Early Music Ensemble

Class of the Music Department will present a concert at 8 p.m. in the Loyola Chapel. The first part of the concert, under the direction of Wolfgang Bottenberg, will feature compositions from the English Renaissance, including works by Morley, Byrd and Dowland. In the second part of the concert, students will perform compositions from the baroque repertoire, under the direction of Christopher Jackson. FREE.

MEN'S HOCKEY: Concordia vs. McGill at 7:30 p.m., Loyola campus.

Saturday 10

CONSERVATORY OF CINEMATOGRAPHIC ART:

La règle du jeu (Jean Renoir, 1939) (English subt.) with Marcel Dalio, R. Tautou, J. Crette, Jean Renoir, Gaston Modot and Pierre Magnier at 7 p.m.; *La Dolce Vita* (Federico Fellini, 1960) (English) with Marcello Mastroianni, Anita Ekberg and Anouk Aimée at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

THE MANUAL OF PIETY - A BRECHT/WEILL CABARET:

Presented at 8 p.m. and 10:30 p.m. in the F.C. Smith auditorium, Loyola campus. Students, \$2; public, \$4. Tickets on sale at the door or may be picked up at the Dean of Students Office, AD-129, Loyola campus. Call 482-0320, ext. 345 for more information.

Sunday 11

CONSERVATORY OF CINEMATOGRAPHIC ART:

Children's cinema - The Adventures of Robin Hood (Michael Curtiz, 1938) (English) with Errol Flynn, Olivia de Havilland and Basil Rathbone at 3 p.m. in H-110; \$1.25. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART:

Les Amants (The Lovers) (Louis Malle, 1958) (English subt.) with Jeanne Moreau, Alain Cuny and Jean-Marc Bory at 6 p.m.; *Pretty Baby* (Louis Malle, 1977) (English) with Brooke Shields, Keith Carradine, Susan Sarandon, Frances Faye and Antonio Fargas at 8 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

THE MANUAL OF PIETY - A BRECHT/WEILL CABARET:

Presented at 7 p.m. in the F.C. Smith auditorium, Loyola campus. Students, \$2; public, \$4. Tickets on sale at the door or may be picked up at the Dean of Students Office, AD-129, Loyola campus. Call 482-0320, ext. 345 for more information.

Monday 12

CONSERVATORY OF CINEMATOGRAPHIC ART:

Viridiana (Luis Bunuel, 1961) (French subt.) with Silvia Pinal, Francisco Rabal, Fernando Rey and Margarita Lozano at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

Tuesday 13

CONSERVATORY OF CINEMATOGRAPHIC ART:

The Exterminating Angel (El Angel Exterminador) (Luis Bunuel, 1962) (English subt.) with Silvia Pinal, Enrique Rambal, Lucy Gallardo, Claudio Brook and Bertha Moss at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

MUSIC: The Early Music Ensemble

Class of the Music Department will present a concert at 8 p.m. in the Loyola Chapel. The first part of the concert, under the direction of Wolfgang Bottenberg, will feature compositions from the English Renaissance, including works by Morley, Byrd and Dowland. In the second part of the concert, students will perform compositions from the baroque repertoire, under the direction of Christopher Jackson. FREE.

MEN'S HOCKEY: Concordia vs. Dartmouth at 7:30 p.m., Loyola campus.

Wednesday 14

CONSERVATORY OF CINEMATOGRAPHIC ART:

Shadows of Forgotten Ancestors (Tyeni Zabytikh Predkov) (Sergei Parajanov, 1964) (English subt.) with Ivan Nikolaichuk, Larisa Kadochnikova, Tatiana Bestaeva and Spartak Bagashvili at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

Thursday 15

CONSERVATORY OF CINEMATOGRAPHIC ART:

Extase (Ecstasy) (Gustav Machatý, 1932) (English subt.) with Heddy Kiessler (Hedy Lamarr), Aubert Mog and Zvonimir Rogoz at 7 p.m.; *Betty in Blunderland* (Dave Fleischer, 1933), *La coquille et le clergyman* (Germaine Dulac, 1928) with Alex Alin, and *The War Game* (Peter Watkins, 1965) (English) at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

BOARD OF GOVERNORS: Open Session at approximately 1:15 p.m. in H-769, Hall Bldg. SGW campus.

See "EVENTS" page 15

UNCLASSIFIED

PROFESSIONAL TYPIST: Term papers, reports, etc. English, French, Spanish. Near Sherbrooke and University. 849-9708 BEFORE 9 p.m. Try weekends too.

POPULAR GUITAR LESSONS: Seven (7) lessons for \$60. Learn all of the songs you ever wanted to play. We teach them all. 481-5250.

EDITOR FOR HIRE:</